



2010! WINTER • SPRING BREAK • SPRING 2010!

ORGANIZATION: Coyote hires talented professionals to conduct hands-on workshops for 5th to 9th graders from all over greater Seattle. Workshops for 8 to 12 kids are held at professional workspaces in the heart of the city. Instructors challenge kids to create, problem solve, design projects, and apply their intellectual and artistic talents.

1st come, 1st served; register early!

SCHOLARSHIPS / TRADES / BARTERS: Coyote Central has a generous scholarship program and/or system of trading goods and services for our auction so that *any young person who is interested in a course is welcome.*

CHECK OUT COYOTE CENTRAL ON FACEBOOK!

WINTER TERM

SATURDAYS:

ACTING & IMPROVISATION!
CHOCOLATES IN ALL WAYS! Section I & II
CERAMIC SCULPTURE!
CHAIR DESIGN & BUILD!
COOKING W/ A PROFESSIONAL!
SOAPBOX DERBY CARS! Section I & II
HIP HOP MUSIC & LIVE RECORDING!
FASHION DESIGN AND SEW!
PAINT W/ A PROFESSIONAL!
WELDING! Section I & II
WEBSITE DESIGN W/ FLASH & PHOTOSHOP!
FASHION ILLUSTRATION!
BREAK DANCING & GRAFFITI ART!

SUNDAYS:

CARTOON DRAWING!
DIGITAL PHOTOGRAPHY!
BICYCLES: CUSTOM BUILD ONE!

WEEKDAYS:

HOT GLASS BEADMAKING!
SWING DANCING!

SPRING BREAK: March 29 – April 2 (Monday to Friday)

FASHION ILLUSTRATION!

CARTOON DRAWING!

SPRING TERM

SING W/ A PRO!
CHOCOLATES IN ALL WAYS!
CARTOON ANIMATION!
BICYCLES: CUSTOM BUILD ONE!

DESSERTS, DESSERTS!
COOK W/ S PRO!
DIGITAL ANIMATION W/ AFTER EFFECTS!



ACTING & IMPROVISATION! With a professional actor, build your acting skills through great training exercises: improvisation, theater games, monologue & scene studies, and voice, speech, and movement techniques---the paces for actors in professional training. The last day, you'll perform and showcase original work for a live audience. Beginning & experienced actors are welcome!

Teacher: Ben Gonio; **Winter Saturdays;** 2/6- 3/27, skip 2/13; 2:00-5:00, last class 2:00- 4:00; Seattle Central Com. College; \$195 tuition

BICYCLES: CUSTOM BUILD ONE! In an amazing metal shop in South Park, you'll design, weld and assemble your own custom bike! You'll build your frame from scratch (that means you'll weld it), then adapt parts, assemble & build! You'll weld, ratchet, solder, hammer, bolt, & challenge your patience with precision measuring, geometry & exact fittings. *Some experience in welding is required.*

Teacher: Rusty Oliver; **Winter Sundays;** 2/7 -3/28, skip 2/14; 10:00 - 1:00; **Spring Sundays:** 4/11- 5/23; 10:00 – 1:00; South Park metal shop; \$195 tuition; \$60 lab fee

BREAK DANCING & GRAFFITI ART! With a BYC Crew member, you'll learn the basic moves, styles, vocabulary & history of break dancing. You'll learn stretches & exercises to be able to perform more dynamic moves. You'll test skills in a circle and battle each other in class. For graffiti art, you'll create letters, backgrounds & character designs, & find out about graffiti art's history & influences.

Teacher: Gil Brace; **Winter Saturdays;** 2/6- 3/27, skip 2/13; 1:30-4:30; last class 1:30-3:30; Madrona Playfield Park House; \$195 tuition, \$15 lab fee

CARTOON ANIMATION! You'll work in a production lab to create video animation. With stop-motion, cut-out clip art, & claymation, you'll work solo & team up to create cool cartoon shorts on video. You'll edit, add music & voice-overs – the real thing in the industry. You'll premiere them on the big screen & go home with your own professionally mastered DVD.

Teachers: Britta Johnson & Clyde Peterson; **Spring Saturdays;** 4/10 -5/22; 11:30 – 2:30, last class 11:30-1:30; location TBD; \$195 tuition,\$50 lab

CARTOON DRAWING WITH A PRO! You will draw, draw, draw and layout your own characters, cartoons & stories with a published cartoonist. He'll help you spiff up your characters, create great body language, polish lines & gear up motion. Close to the world of professional cartooning, you'll sharpen your techniques & contribute to a class comic book in either classic or manga style.

Teacher: Greg Stump; **Winter Sundays;** January 31 - March 28, skip 2/14; 2:00 – 4:30; Coyote headquarters

Spring Break: Mon.-Fri.; March 29- April 2; 1:30 – 5:30; Madrona Playfield Park House; **Fees:** \$195 tuition; \$15 lab fee.

CERAMIC SCULPTURE! Push the limits of clay as you work with a professional artist whose own work is rich in creativity. She'll give you new ways to work with clay as you hand-build functional, sculptural and decorative pieces. You'll learn great ways of creating objects, treating their surfaces, and glazing and painting final solutions. Count on fine new experiences in clay.

Teacher: Lana Sundberg; **Winter Saturdays;** 1/30- 3/20, skip 2/13; 9:30-12:30, 1st class 9:30-11:30; Madrona studio;\$195 tuition; \$25 lab

CHAIR DESIGN & BUILD! Beginning architects and design students all have to do it: design and build a custom chair. The trick is to design a chair that is just right for you: to hide your junk, hold your soda, or look like a piece of art. You'll build it out of wood and other materials that you may choose. Working with power & hand tools, you're in for a functional & creative masterpiece

Teacher: James Brandalise; **Winter Saturdays;** Pratt; Jan 30, Feb.6, Feb.20, Feb. 27, March 20, March 27, April 10; 4:00 – 7:00; \$195 tuition, \$60 lab fee

CHOCOLATES IN ALL WAYS! This professional chocolatier invites you to learn the most scrumptious tricks of the chocolate trade. With dark, milk, and white chocolate, you'll make truffles, candies, pastries *and* decorations. In decorations, he's talking chocolate roses, sculptures, and chocolate showpieces. Each week you will create chocolate wonders far beyond your imagination.

Teacher: Bill Raes; Seattle Central Com. College; **Winter Saturdays;** 2/6 -3/27, skip 2/13; **Section I:** 9:00-12:00; **Section II:** 12:30-3:30; **Spring Saturdays:** 4/10 - 5/22; 1:00 – 4:00; \$195 tuition, \$50 lab fee

COOKING WITH A PROFESSIONAL! This professional chef invites you into a huge kitchen to create scrumptious meals. He challenges you to make a feast of delicious, original courses based on great food from around the world. You'll use a true cook's collection of fine ingredients. He's ready: spring rolls, papusas, pizza, chili rellenos, elephant ears, or American apple pie!

Teacher: Mark Schoenthaler; **Winter Saturdays;** 2/6 – 3/27, skip 2/13; 10:30 – 1:30; Miller Community Center;

Spring Saturdays: 4/10 – 5/22; 9:00 – 12:00; Seattle Center Com. College; **Fees:** \$195 tuition; \$40 lab fee

DESSERTS! DESSERTS! DESSERTS! A professional chef invites you to create delectable desserts worthy of fine menus in fancy restaurants. Think of chocolate wonders and luscious cakes, scrumptious tortes and elaborate crèmes. The second best part of the experience is that you'll make a big hit as you learn to decorate & present them like pros.

Teacher: Dawnula Koukol; **Spring Saturdays;** 4/10-5/22; 1:00-4:00; Miller Community Center; \$195 tuition; \$40 lab fee

DIGITAL ANIMATION WITH AFTER-EFFECTS! You'll be able to do things like shoot lasers from your eyes and create an energy ball in your hand. You'll be introduced to the fundamentals of digital animation. With this powerful program for special effects & motion graphics, you'll learn to navigate through the program, make a series of shorts and create a DVD of your own wild special effects!

Teacher: Jesse Montini-Vose; **Spring Saturdays;** 4/10 – 5/22; 1:00 – 4:00; 911 Media Arts Center; **Fees:** \$195 tuition; \$65 lab fee



FASHION: DESIGN AND SEW! Think fashionably as you choose styles, fabrics & a whole series of decorative techniques to make your own wearable gear and clothes. You'll learn the basics of design, pattern construction, hand & machine sewing & surface treatment. The techniques are endless & the supplies inspiring. You'll become a fabric construction artist as you design & sew.

Teacher: Britt Rynearson; **Winter Saturdays;** 1/30-3/27, skip 2/13 & 3/6; 10:00-1:00; Coyote headquarters; \$195 tuition, \$40 lab fee

FASHION ILLUSTRATION! Learn great drawing techniques as you draw your own fashion designs and fabrics; you'll have plenty of visual inspiration to spur you on. You'll present your design work on drawings of the human figure. Learn techniques to show proportion, texture, highlighting & exaggeration as you draw & paint your concepts of fashion.

Teacher: Britt Rynearson; **Winter Saturdays;** Coyote headquarters; 1/30 -3/27, skip 2/13 & 3/6; 2:00-5:00;

Spring break: Monday - Friday; March 29- April 2; 9:00-1:00; Coyote headquarters; **Fees:** \$195 tuition; \$25 lab fee

HIP HOP MUSIC & LIVE RECORDING: BEATS, LYRICS, & YOUR CD! In a professional recording studio, you'll turn out a CD of original music. You'll spend every session with a Seattle hip hop artist and music producer, working up electronic beats, lyrics and rhythms. When it's time to record and produce, you'll use state of the art mikes, mixing boards, software & digital editing equipment.

Teacher: Mason Wardell; **Winter Saturdays;** Capitol Hill recording studio; 2/6-3/27, skip 2/13; 10:00-1:00, last class 10-12; \$195 tuition; \$50 lab fee

HOT GLASS BEADMAKING: YOU FIRE IT UP! (after school!) You are invited into Pratt's warm-shop to use propane torches to create hot glass beads. You'll make decisions about design, shape & colors, and end up with a variety of one-of-a-kind beads. You'll learn techniques to treat the surfaces and you'll have the pleasure of making some great jewelry with your glass beads.

Teacher: Terri Rau; **Winter Tuesdays;** 2/2 – 4/20, skip 2/16 & 3/30; 3:30 -5:30; Pratt Fine Arts Center; \$195 tuition, \$45 lab fee

PAINT WITH A PROFESSIONAL! In Elena's totally inspiring painting studio you will create art with rich imagery and style. You'll produce flat canvasses and 3D objects (*objets d'art!*) as you learn scores of techniques perfected by this talented artist. You'll learn trade secrets to transform surfaces -- faux painting, photo transfers, original stencils, & extreme use of collages, all toward impressive art.

Teacher: Elena Korakianitou; **Saturdays;** Studio on Western and Denny; 2/6 – 3/20, skip 2/13; 10 - 1:30; \$195 tuition; \$40 lab fee

PHOTOGRAPHY: DIGITAL! Using laptop computers and Adobe Photoshop software, you'll shoot assignments, gather inspiration, & enhance, manipulate, overlay, crop, rotate, resize, & edit your shots. Your favorite work will be produced in a photo album and handed over as a *professional* book of photographs. Bring a digital camera or contact Coyote if you need one.

Teacher: Bellen Drake; **Winter Sundays;** 2/7-3/28, skip 2/14; 10:00-1:00, 1st class 10 - 12; Coyote headquarters; \$195 tuition, \$45 lab fee

SOAPBOX DERBY CARS! Here's your chance to design and build your own LIFESIZE soapbox derby car. In a fully equipped woodshop at Pratt Fine Arts Center, you'll have all of the power and hand tools that you'll need to design and build your own version of a perfect, gravity-powered wooden-chassis car. Test it on Greenlake's regulation track!

Teacher: Brent McDonald; **Winter Saturdays;** Pratt Fine Arts Center; Jan 30, Feb.6, Feb.20, Feb. 27, March 20, March 27, April 10;

Section I: 9:00-12:00; **Section II:** 12:30-3:30; \$195 tuition, \$60 lab fee

SING WITH A PRO! With a talented recording artist & songwriter, you'll train like a professional. Voice warm-ups, vocal techniques, ear training, and songwriting will lead you into singing songs from pop, ethnic, gospel & musicals to vocal jazz. You'll learn to sing as a group, and, if you like, sing a song of your own. You'll build toward a grand finale performance!

Teacher: Alicia Dara; **Spring Saturdays;** 4/10 – 5/22; 10:00-1:00, last class, 10-12; Coyote headquarters; \$195 tuition, \$5 lab fee

SWING DANCE for Beginners & Advanced! (after school!) You'll dance to the latest and to traditional rock and roll and learn to swing with cool rhythms, steps, and moves. Add the lindy, cool boogies, and show-stopping steps. You'll learn from a former professional dance instructor turned popular 8th grade teacher at WA Middle School. Both alums & new dancers are most welcome.

Teacher: Karl Schmitz; **Winter Tuesdays afternoons;** 1/12 – 3/23, skip 2/16; 2:45- 4:45; Washington Middle School; \$185 tuition

WEBSITE DESIGN with FLASH & PHOTOSHOP! Build your own website & take on open-source tools that are free on the net (HTML, CSS, JavaScript, PHP, & blogs). You'll discover tricks & tools for graphic design and *create cool things made in Illustrator and Photoshop and Flash*. Share your work online all over the world. You'll use open-source software too (free!) and do-it-yourself coding.

Teacher: Carlos Esparza; **Winter Saturdays;** 911 Media Arts Center; 2/6 – 3/27, skip 2/13; 1:00 – 4:00; \$195 tuition, \$65 lab fee

WELDING AND METAL FABRICATION! The rarest of opportunities brings you into the professional welding shop at Pratt. Using mig welders, metal saws, hot and cold bending systems, and grinders, you will master the basics of welding and metal fabrication. Through structured projects you will create amazing metal pieces as both art (as in sculpture for the table or garden) and function.

Teacher: Vance Wolfe; **Winter Saturdays;** 1/30-3/20, skip 2/13 & 2/27; **Section I:** 9:00-12:30; **Section II:** 1:00-4:30

Pratt Fine Arts Center: \$195 tuition; \$65 lab fee



REGISTRATION FORM

WINTER, *SPRING BREAK*, & SPRING 2010



Last Name _____ 1st Name _____ Age _____ Gender _____

Address: _____ City _____ Zip _____

School: _____ Grade _____ Parent's regularly checked Email: _____

Ethnicity _____ (optional; helpful for our grant reporting)

Parent's Last Name _____ 1st Name: _____ Phone (H) _____ (W) _____

WINTER 1st Choice: _____ Section: _____ (if more than one section for this course)

2nd Choice: _____ Section: _____ 3rd Choice: _____ Section _____

Check here for more than one course: 2nd Course: _____ Section: _____

SPRING BREAK 1st Choice: _____

SPRING 1st Choice: _____ Section: _____ 2nd Choice: _____ Section: _____

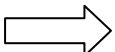
Photo Release: Photographs of my child taken during Coyote Central workshops may be used on the Coyote Central website and for submission to funding organizations as samples of Studio Coyote in action. _____

Parent or Guardian Signature

REGISTRATION: Please enclose a non-refundable deposit of \$30 for each class to guarantee a place.
(This deposit goes toward tuition/lab fee total.)

PAYMENT: I would like to make tuition payments as follows (please choose one, or call for other arrangements):

- ___ in 1 payment now with application. **This is a great help to us!** (includes the \$30 non-refundable registration fee per class)
- ___ in 2 payments: \$30 registration fee with application; balance of tuition/lab fees due **before the first day of class.**
- ___ in 3 payments: \$30 registration fee with application, 1/2 of balance- winter: **Feb. 15 & Mar 1**; spring: **Apr. 20 & May 1.**

 **PLEASE MARK YOUR CALENDAR!** To save cost, we don't send tuition bills or reminders for payments.

SCHOLARSHIP REQUEST: Coyote provides scholarships in the form of reduced tuition &/or trading goods or services.

___ Yes, I would like to trade goods or services &/or receive a scholarship; please phone me during the day at _____.

SCHOLARSHIP CONTRIBUTION: Here is my contribution of \$_____ for the Coyote Scholarship Fund. **Thank you!**

QUESTIONS: (206) 323 - 7276 or info@coyotecentral.org

MAIL YOUR REGISTRATION TO: Coyote Central 2719 E. Madison, #201 Seattle, WA 98112
Coyote admits students regardless of race, color, ethnicity or sexual orientation.

2719 E. Madison #201 SEATTLE, WA 98112 (206) 323-7276 tel (206) 322-2142 fax info@coyotecentral.org



INSTRUCTORS



GIL BRACE has been performing break dance in the Seattle area and abroad for over 6 years. He is a member of the locally famous BYC Crew, and trains regularly for competitions and dance circles all over the world. Gil has been painting for over 5 years, & has painted and shown works in Kobe Japan, Rio de Janeiro, Vancouver BC and Seattle. He has extensive experience teaching kids breaking, gymnastics, and martial arts.

ALICIA DARA is a singer, songwriter, performer, and educator. A graduate of the American Musical and Dramatic Academy, she has performed in countless musicals and choirs. In 1997 she founded her own record label and has released 4 self-produced CD's of original songs. She has taught over 100 private singing students and dozens of singing and songwriting workshops. She continues to perform locally and all over the US and Canada. Learn more at www.aliciadara.com.

BELLEN DRAKE, a graduate of Photographic Center Northwest, has been a professional photographer since 1999. She shoots everything from children, families and events to world record champions, fashion shows, snowstorms, and forests. She considers photography a never-ending project and takes photos everyday. A gifted teacher, she has taught for Powerful Schools, Community Learning Center, and Seattle Public Schools.

BEN GONIO, a professional actor of much experience and talent, has performed at ACT Theatre, 5th Ave. Theatre, Seattle Children's Theatre and Seattle Rep, as well as in film and television. He teaches Acting at the University of Washington Bothell campus, and he is a 2009 recipient of The Mayor's Arts Award for his new solo show, "As Boundless as The Green Earth." It all speaks to his talents and his passion for acting and teaching.

ELENA KORAKIANITOU is a multi-media artist who turns any number of mediums into significant art. Her paintings and other artwork have been exhibited in galleries and museums across the U.S. and in Europe, and locally at the Pacini/Lubel Gallery and the Bellevue Art Museum. She is a gifted teacher who has inspired scores of students to produce very impressive art and to carry on their talents beyond her classes.

DAWNULA KOUKUL realized her connection and passion for food at a very early age, while growing up on a ranch in rural Montana. She enjoyed working with her mom in the garden as well as baking cinnamon rolls in the fall. Starting her culinary career at age 12 in a small café, Dawnula has since gained experience in French, Cajun, Italian, Spanish, Pan-Asian and world vegetarian cuisines. Formerly the catering chef at Café Flora in Seattle, she is now working as a private chef.


911 MEDIA ARTS CENTER, one of Washington's premier arts organizations, brings much of the best video production & teaching to the region. It is a center for independent digital media artists to create, produce, and exhibit their work.

CARLOS ESPARZA graduated from both the Colorado Institute of Art and Cornish College of the Arts, earning degrees in graphic design and studio art. His design practice has included work for 911 Media Arts Center, The Henry Art Gallery, and freelance pursuits for both print and the web.

BRITTA JOHNSON has made numerous animated shorts, commercials for MTV and other networks, and music videos for artists including Andrew Bird, Minus the Bear, and Laura Veirs. She animated films for 12 songs about insects for the live show "Share This Place," which premiered at the Seattle International Children's Festival in May. See www.thekmpi.net

JESSE MONTINI-VOSE is a graduate of Cornish College of the Arts, working primarily in video production/animation and other digital media. He is an independent artist finding work both in the arts and with commercial clientele. He hopes to supply students with some technical knowledge so that their creativity is free to manifest itself through digital media!

CLYDE PETERSON is a Seattle filmmaker and musician who produces music videos and short claymation films. When not making films, Clyde works with many bands and performing groups, touring the world & shooting super-8 films on the road.





PRATT FINE ARTS CENTER, established in 1976, is Seattle's best resource for providing courses to working artists, emerging artists, and students in glassblowing, welding, forging, jewelry smithing, printmaking, drawing, and painting. Since the summer of 2007, Pratt has generously opened their professional workshop spaces to Coyote Central for woodworking, welding, glass bead making and metal jewelry.

JAMES BRANDALISE, trained in architecture and furniture making, is a very gifted and talented instructor for Coyote in furniture design and soapbox car construction. He also developed, designed & built Coyote's professional woodshop at Pratt.

BRENT MCDONALD has helped lead Coyote's Hit the Streets kids through 4 summers of major public art making. He's skilled as an artist, art installation expert (including major construction challenges), and teacher.

TERRI RAU is a Pratt instructor of hot glass beadmaking and glass fusing for middle school students and has taught metal fabrication, glass beadmaking, and enameling to Cleveland High School students. Her jewelry is represented locally at Vetri.

VANCE WOLFE, after earning degrees from the University of Washington in both Philosophy and Comparative Literature, turned his attention to his love of architectural design and art. As a gifted welder, woodworker, and designer, Vance is having a great time sharing his passion and skills with Coyote's novice welders.

RUSTY OLIVER is founder and director of Hazardfactory, an industrial arts collective that meets in his 2,200 square foot industrial arts studio in South Park. He also runs an independent high-end metal fabrication business and makes art. He can problem solve projects that are straight from the imagination. Through icycle chopping, he has built everything from cargo to race bikes, always from scavenged bikes of unique design.

BILL RAES was production manager of Fran's Chocolates for three years and before that, the manager/pastry chef of the bakers at Portland's Saint Honore Boulangerie. He was close to finishing a Ph.D. in education when he took a break to bake & never looked back. An honors graduate from Western Culinary Institute, he packs in more chocolate wonders than seems possible in a single session.

BRITT RYNEARSON is a textile artist and owner of Chine, her fashion line that is sold nationwide – even at the Seattle Art Museum. A painting graduate of Scripps College, she has studied fabric in Italy and silk weaving in Indonesia, and has learned the Japanese art of shibori. She is accomplished in all aspects of fashion, and sews professionally. In her teaching, she draws from her personal immersion in fashion to inspire her students.

KARL SCHMITZ taught ballroom dancing for Fred Astaire Studios for five years, specializing in American Rhythm and Latin dancing. Later, he became an excellent, serious, funny classroom teacher at Washington Middle School. He relates well to what young people want out of dance...to show skill, accomplishment, and very cool steps!

MARK SCHOENTHALER is a highly regarded local chef and cooking instructor, even orchestrating events like The Iron Chef. He graduated with honors from the NYC prestigious Culinary Institute of America and received additional training in France. He has worked in some of Seattle's finest clubs, catering companies, and as a personal chef for several CEO's. He knows food!

LANA SUNDBERG, a veteran artist in ceramics, painting and mixed media, has also been teaching kids for over 20 years. From NYC to Seattle, she has been exhibiting her paintings in art galleries, her sculpture installations at Bumbershoot, and ceramics in prominent collections. She also has been teaching for ArtsCorps the last 9 years and is still excited and inspired by her work teaching young artists

GREG STUMP draws and writes a weekly cartoon strip for *The Stranger*. He is a regular contributor to The Comic Journal and is co-producer of the comic book *The Urban Hipster*, published by Alternative Press. His comics and editorial cartoons have appeared in a host of newspapers and publications. Coyote is lucky to be in its 12th year with Greg on the drawing boards with our kids.

MASON WARDELL has worked as an urban music producer, DJ and recording artist for 17 years. In 2003 he developed his own record label and production company, Purefire Records, after much networking and some national touring exposure with Sub Pop recording artists The Evil Tambourines. He has a number of successful local projects and has recently brought his musical perspective and production skills to youth with serious interest and/or talent for urban music.

