

COYOTE CENTRAL

www.coyotecentral.org



The information in red is pending final confirmation; everything else is finalized.

SUMMER 2010

Weekday Workshops: June 21 – August 20

<i>Morning, 9:00-1:00</i> GLASSBLOWING! Session I DRAWING & ILLUSTRATION! DIGITAL ANIMATION! Session I COOK WITH A PRO! Session I	JUNE 21 – JUNE 25	<i>Afternoon, 1:30-5:30</i> GLASSBLOWING! Session II HOT GLASS BEADS! Session I WEBSITE DESIGN! Session I FILMMAKING! Session I
<i>Morning, 9:00-1:00</i> FASHION ILLUSTRATION! Session I MANGA DRAWING! Session I BICYCLES - CUSTOM BUILD ONE! Session I SOAPBOX DERBY CARS! Session I	JUNE 28 – JULY 2	<i>Afternoon, 1:30-5:30</i> FASHION DESIGN & SEW! Session I CARTOON DRAWING! Session I ACTING & IMPROVISATION! Session I SOAPBOX DERBY CARS! Session II COOK WITH A PRO! Session II
<i>Morning, 9:00-1:00</i> PAINT WITH A PRO! KID LAW! Session I CARTOON ANIMATION: BEGINNING! Session I WELDING! Session I BICYCLES - CUSTOM BUILD ONE! Session II	JULY 5 – JULY 9	<i>Afternoon, 1:30-5:30</i> WELDING! Session II DESSERTS, DESSERTS! Session I CHAIR DESIGN & BUILD! Session I BREAK DANCING & GRAFFITI ART! Session I
<i>Morning, 9:00-1:00</i> FICTION WRITING! Session I DIGITAL PHOTOGRAPHY! Session I BICYCLES - CUSTOM BUILD ONE! Session III BREAK DANCING & GRAFFITI ART! Session II	JULY 12 – JULY 16	<i>Afternoon, 1:30-5:30</i> DIGITAL PHOTOGRAPHY! Session II WELDING! Session III FURNITURE DESIGN & BUILD! DESSERTS, DESSERTS! Session II
<i>Morning, 9:00-1:00</i> PAINT FURNITURE! DIGITAL ANIMATION! Session II ADVANCED WELDING! Session I COOK WITH A PRO! Session III	JULY 19 – JULY 23	<i>Afternoon, 1:30-5:30</i> ANIMAL PORTRAIT PAINTING! FILMMAKING! Session II WELDING! Session IV SOAPBOX DERBY CARS! Session III
<i>Morning, 9:00-1:00</i> PAINT & MAKE LIGHTS AS SCULPTURE! GLASSBLOWING! Session III GIZMOS, GADGETS, & CONTRAPTIONS! Session I WEBSITE DESIGN! Session II SOAPBOX DERBY CARS! Session IV	JULY 26 – JULY 30	<i>Afternoon, 1:30-5:30</i> FASHION ILLUSTRATION! Session II GLASSBLOWING! Session IV ROBOTS, THE REAL THING! Session I WELDING! Session V CARTOON ANIMATION: BEGINNING! Session II
<i>Morning, 9:00-1:00</i> MANGA DRAWING! Session II DIGITAL PHOTOGRAPHY! Session III FASHION ILLUSTRATION! Session III WELDING! Session VI	AUGUST 2 – AUGUST 6	<i>Afternoon, 1:30-5:30</i> CARTOON DRAWING! Session II DIGITAL PHOTOGRAPHY! Session IV FASHION: DESIGN & SEW! HOT GLASS BEADS! Session II SOAPBOX DERBY CARS! Session V
<i>Morning, 9:00-1:00</i> JEWELRY: BRONZE & SILVER! DIGITAL ANIMATION! Session III SOAPBOX DERBY CARS! Session VI DESSERTS, DESSERTS! Session III	AUGUST 9 – AUGUST 13	<i>Afternoon, 1:30-5:30</i> SING WITH A PRO! HOT GLASS BEADS! Session III ADVANCED WELDING! Session II CHAIR DESIGN & BUILD Session II
<i>Morning, 9:00 – 1:00</i> CERAMICS! CERAMICS SCULPTURE! PLAYWRITING: 10 MINUTE PLAYS! GIZMOS, GADGETS, & CONTRAPTIONS! Session II CARTOON ANIMATION: ADVANCED! WEBSITE DESIGN! Session III	AUGUST 16 – AUGUST 20	<i>Afternoon, 1:30 – 5:30</i> ACTING & IMPROVISATION! Session II HOT GLASS BEADS! Session IV ROBOTS, THE REAL THING! Session II ADVANCED WELDING! Session III



ACTING & IMPROVISATION! Work with a professional actor to build your acting skills through great theater training exercises. You'll perform improvisation, theater games, and scene work, going through the same paces that actors do in professional training! You'll develop your own characters in space & time. Beginners and experienced actors, all are welcome.

Session I: June 28 - July 2; 1:30-5:30

Session II: August 16 - 20; 1:30-5:30

Teacher: Alissa Mortenson

Location: Madison Valley Studio

Fees: \$195 tuition

BICYCLES: CUSTOM BUILD ONE! Design, weld, assemble, and ride! You'll build your frame from scratch; from a collection of bicycle parts (some from a heap and some from old bikes that you cut up), you'll assemble and weld the parts to build your own custom bike. You'll be welding, ratcheting, soldering, hammering, bolting, and challenging your patience with precision measuring, geometry, and exact fittings.

Session I: June 28 - July 2; 9:00-1:00

Session II: July 5 - 9; 9:00 - 1:00

Session III: July 12 - 16; 9:00-1:00

Teacher: Rusty Oliver

Location: South Park Metal Shop

Fees: \$195 tuition; \$60 lab fee

BREAK DANCING & GRAFFITI ART! You'll learn the basics to becoming a B-Boy or B-Girl AND of becoming a graffiti writer! In Break dancing it's from top rockin' and drops, to floor rocks and freezes. You'll learn the foundations of the dance & test your skills in a circle-battle each other! In graffiti, you'll work with THE pro to dive into creating letters, backgrounds & character designs. You'll be fascinated by the stories, the history and the ways that graffiti art have come into its own over the past (20...40?...100?) years.

Session I: July 5 - 9; 1:30-5:30

Session II: July 12 - 16; 9:00-1:00

Teacher: Gil Brace & Jay Wescott

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$20 lab fee

CARTOON ANIMATION! Make your own animated video cartoons in a jam packed production lab. With stop-motion, cut-paper, classic drawn and claymation options, you'll work solo & team up to create cool cartoon shorts. You'll edit, add music & do voice-overs, just like in the industry and as a final touch is that you'll end up with a polished DVD *and* come back in the fall for a premier theatre screening!

Session I: July 5 - 9; 9:00-1:00

Session II: July 26 - 30; 1:30 - 5:30

Teachers: Britta Johnson & Clyde Peterson

Location: TBD University District

Fees: \$195 tuition, \$50 lab fee

CARTOON ANIMATION - ADVANCED! The next level! You'll focus on advanced techniques like lip-synch, walk cycles, and trickier gesture and timing strategies, with an emphasis on pushing your personal creativity. You'll edit, add music, and do voice-overs, and end up with a polished-up DVD *and* a fall premier theatre screening! Stop-motion, cut-paper, classic drawn & claymation options, you know the routine!

Dates & time: Aug.16-20; 9:00-1:00

Teachers: Britta Johnson & Clyde Peterson

Location: TBD

Fees: \$195 tuition, \$50 lab fee

CARTOON DRAWING! In this class you will draw, draw, draw, and lay out your own cartoons with a published professional cartoonist. He'll help you spiff up those characters, polish lines, gear up the motion, and get your stories told. You'll get closer to the world of professional cartooning as your techniques get sharper. Of course, you draw YOUR favorite characters.

Session I: June 28 - July 2; 9:00 - 1:00

Session II: August 2 - 6; 1:30-5:30

Teacher: Greg Stump

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$15 lab fee

CERAMICS! CERAMIC SCULPTURE! Push the limits of clay as you work with a professional artist whose own work is rich in creativity. She'll give you new ways to work with clay as you hand-build functional, sculptural and decorative pieces. You'll learn great ways of creating objects, treating their surfaces, and glazing and painting final solutions. Count on fine new experiences with a material that can take you anywhere.

Teacher: Lana Sundberg

Dates & Time: August 16 - 20; 9:00 - 1:00

Location: Madrona art studio

Fees: \$195 tuition, \$25 lab fee

CHAIR DESIGN & BUILD! Beginning architects and design students all have to do it: design and build a custom chair. The trick is to design a chair that is just right for you - one that can hold your soda, stash your cd's, rest your feet, rock back & forth, look like a piece of art - or all of the above! Working with power & hand tools, you can make a functional masterpiece, one that could last a lifetime.

Session I: July 5 - 9, 1:30-5:30

Session II: August 9 - 13; 1:30-5:30

Teacher: James Brandalise

Location: Pratt Fine Arts Center

Fees: \$195 tuition; \$60 lab fee

COOK WITH A PROFESSIONAL! This professional chef invites you into a huge kitchen to get your hands on all of the equipment and complex ingredients to create scrumptious foods. Each day she'll challenge you to make a feast of four or five delicious courses. She's ready for what you all decide to make: chili rellenos, crepes Suzette, elephant ears, Hoppin' John, mud pie, sushi!

Session I: June 21 - June 25, 9:00 - 1:00

Session II: June 28-July 2; 1:30 - 5:30

Session III: July 19 - 23, 9:00 - 1:00

Teacher: Jemil Asiz, I,II; Joanne Sugura, II

Location: St. Joseph's Parish Social Hall

Fees: \$195 tuition; \$45 lab fee

DESSERTS! DESSERTS! DESSERTS! A professional pastry chef invites you to produce scrumptious desserts worthy of fine menus in fancy restaurants. Think of chocolate truffles & luscious cakes, melt-in-your-mouth tortes and elaborate pies. With the guidance of a professional cake decorator, you'll learn to decorate & present them like pros.

Session I: July 5 - 9; 1:30 - 5:30

Session II: July 12 - 16; 1:30 - 5:30

Session III: August 9 - 13, 9:00 - 1:00

Teacher: Joanne Sugura, I,II; TBD, III

Location: St. Joseph Parish Social Hall

Fees: \$195 tuition, \$45 lab fee

DIGITAL ANIMATION! You'll be able to do things like shoot lasers from your eyes and create an energy ball in your hand. You'll be introduced to the fundamentals of digital animation. With this powerful program for special effects & motion graphics, you'll learn to navigate through the program, make a series of shorts, create a DVD of your own wild special effects, *and* return in the fall for a premier theatre screening!

Session I: June 21 - 25; 9:00-1:00

Session II: July 19-23; 9:00-1:00

Session III: August 9 - 13; 9:00-1:00

Teacher: Jesse Montini-Vose

Location: 911 Media Arts Center

Fees: \$195 tuition, \$65 lab fee

DRAWING AND ILLUSTRATION! Draw with this professional illustrator/fine artist and you'll become a pro at.... Observation! The use of line and shapes! The powers of shading! The great results of positive and negative space! You'll build your skills to create realistic images, drawings from your imagination, and how to transform realistic images into your own fine vision.

Date and time: June 21-25; 9:00-1:00

Teacher: Jeanne Dodds

Location: Madrona or Madison Valley studio

Fees: \$195 tuition, \$25 lab fee

FASHION: DESIGN, SEW, & EMBELLISH! Think fashionably as you choose styles, fabrics & a whole series of decorative techniques to make your own wearable gear, like tote bags & cozy warm pajama bottoms. In this class you'll learn the basics of design, pattern construction, hand & machine sewing, & surface embellishment. The techniques are endless & the available supplies, inspiring.

Session I: June 28 - July 2; 1:30-5:30

Session II: August 2 - 6; 1:30-5:30

Teacher: Britt Rynearson

Location: Madison Valley studio

Fees: \$195 tuition, \$45 lab fee (includes fabric)

FASHION ILLUSTRATION! Learn a series of drawing techniques as you draw your own fashion designs and fabrics. You'll have plenty of visual inspiration to spur you on. You'll learn techniques that show proportion, texture, and exaggeration as you work on drawing and painting your own designs. You'll present your design work on drawings of the human figure and leave with your first fashion portfolio.

Session I: June 28 - July 2; 9:00-1:00

Session II: July 26 - 30; 1:30-5:30

Session III: August 2 - 6; 9:00-1:00

Teacher: Britt Rynearson

Location: Madison Valley studio

Fees: \$195 tuition, \$35 lab fee

FICTION WRITING! You will polish your writing by focusing on the stars of fiction, the characters: how they look, what they think, how they carry on. You'll create characters that hook your readers as you develop their secrets, fears, loves, obsessions, and the power that drives them. This will spur on your imagination and turn your characters into the fire of your fiction. *First-time & veteran writers are welcome!*

Dates and time: July 12 - 16; 9:00-1:00 **Teacher:** Ann Teplick **Location:** Madrona or Madison Valley studio **Fees:** \$195 tuition, \$5 lab fee

FILMMAKING AT NORTHWEST FILM FORUM! In a professional film-production studio, you'll create short films. Working in teams, you'll develop scripts, create storyboards, film, edit, and add music and voice-overs. With high-quality digital video cameras and editing systems, you'll do it all and enjoy a premier showing on a big screen before you take off with a DVD of *your own films*.

Session I: June 21 - 25; 1:30-5:30

Session II: July 19 - 23; 1:30-5:30

Teachers: Forrest Baum & Kenneth Piekarski

Location: Northwest Film Forum

Fees: \$195 tuition; \$50 lab fee

FURNITURE DESIGN & BUILD! Enjoy furniture made just for you ... because *you* design and build it! It can be a table, a chair, a chest, a pet's house or something never heard of before. You'll build it out of wood or other materials you choose. You'll work with power & hand tools and, no kidding, create a functional masterpiece that can last a lifetime.

Date & Time: July 12 - 16; 1:30-5:30 **Teacher:** James Brandalise **Location:** Pratt Fine Arts Center **Fees:** \$195 tuition; \$60 lab fee

GIZMOS, GADGETS, & CONTRAPTIONS! Make cool stuff in motion & invent your own model cars, boats, or kinetic sculptures. Mess around with motors, solar cells, gears and cams. You'll work in teams to design, build and test the models and to figure out how to make them faster and better. It's all about motion, energy and your ingenuity – the keys for testing your mettle in inventing and perfecting your own designs!

Session I: July 26 - 30; 9:00-1:00

Session II: Aug 16 - 20; 9:00-1:00

Teacher: Ed Sobey

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$45 lab fee

GLASS BLOWING & MORE HOT GLASS! Work in a professional art-glass studio and learn the techniques of glass artists. The big focus is teaching you how to blow glass. Through many projects, you'll learn glassblowing, solid work, sand casting and glass bead making. You'll be designing and creating your own glass art: glass ornaments, paper weights, cups & more!

Session I: June 21-25; 9:00-1:00; **Session II:** June 21-25; 1:30-5:30; **Session III:** July 26 - 30; 9:00 - 1:00; **Session IV:** July 26 - 30; 1:30 - 5:30

Teacher: John Hogan

Location: Seattle Glassblowing Studio

Fees: \$275 tuition; \$75 lab fee

HOT GLASS BEADMAKING: YOU FIRE IT UP! You are invited to Pratt Fine Art Center's warm shop to create glass beads with propane torches. In making decisions about designs, shapes, and colors, you'll learn to turn out a whole variety of beads. You'll also learn techniques to treat the surfaces and have the pleasure of making incredible jewelry with your cool hot-glass beads.

Session I: June 21-25; 1:30-5:30; **Session II:** August 2 - 6; 1:30-5:30; **Session III:** August 9 - 13; 1:30-5:30; **Session IV:** August 16-20; 1:30-5:30

Teachers: Terri Rau: I, III, IV & Stacy Frost: II **Location:** Pratt Fine Arts Center;

Fees: \$195 tuition, \$45 lab fee

JEWELRY: BRONZE & SILVER! This is the real thing. You'll design & make bracelets, pendants, & earrings that look worthy of a fine jewelry store! It's the magic produced when you mold and form precious metal *clay*. Once formed, you fire them and the clay burns away, leaving only the precious metal. You patina and polish them and turn them into signature jewelry by using a classy assortment of beads, fine clasps, and cordings.

Dates and Time: August 9 - 13; 9:00-1:00 **Teacher:** Elena Korakianitou **Location:** Western Avenue Art Studio **Fees:** \$195 tuition, \$65 lab fee

KID LAW! Become a lawyer, witness, or judge in a mock trial based on a scenario from a current popular movie. You'll learn how trials work and how lawyers plan their cases, present and defend them and you'll spend the entire week in an actual courtroom. You'll go down the hall and witness an actual trial AND, on the last day, you'll present your trial before a mock jury in your own courtroom!

Dates & Time: July 5 - 9; 9:00-1:00 **Teacher:** Steve Brown **Location:** King County Court House

Fees: \$195 tuition, \$10 lab fee

MANGA STYLE CARTOON DRAWING! This is your chance to learn the great comic style of Japan! Learn techniques to draw with expressions & body language, *in* motion and *with* perspective. You'll learn to develop them into your own comics. Because Greg is an American cartoonist, you'll also do some great compare and contrast of these two styles.

Session I: June 28 - July 2; 1:30 - 5:30

Session II: August 2 - 6; 9:00-1:00

Teacher: Greg Stump

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$15 lab fee

PAINT WITH A PRO! This artist invites you to her studio to learn scores of ways to create rich images with acrylics, oil pastels, & art medium. You'll become ever more talented as you learn techniques that truly impress the eye & transform surfaces: faux techniques, handmade stencils, extreme use of collages, & photo transfers. Your viewing public will wonder how you did it.

Dates & Time: July 5 - 9; 9:00-1:00 **Teacher:** Elena Korakianitou **Location:** Western Avenue art studio **Fees:** \$195 tuition, \$35 lab fee

PAINT FURNITURE! Transform that piece of furniture into a work of ART! From thrift store finds or from your own house, gather a table, a chair, even a lampshade - because *anything* can become a blank canvas, soon to be art! You'll learn great techniques in faux painting, collage and stenciling. First project: a lamp shade to make you a believer & then you'll move onto your furniture. Bring *your* furniture: we'll lend advice.

Dates and time: July 19 - 23; 9:00-1:00 **Teacher:** Liza vonRosentiel **Location:** Madison Valley Studio **Fees:** \$195 tuition, \$25 lab fee

PAINT ANIMAL PORTRAITS! Put them together: art and animals! Dogs, Cats, Wild Ones, Tame Ones, Pets & Best Buddies- they'll be the stars of the week. And you? You'll build your techniques in defining proportion, sketching, inking, water coloring, and painting them. Then you'll top off the week with a grand finale, an acrylic painting of your very most favorite one. Bring photographs and pictures of the animals you love.

Dates & Time: July 19 - 23; 1:30-5:30

Teacher: Liza vonRosenstiel

Location: Madison Valley studio

Fees: \$195 tuition, \$25 lab fee

PAINT & MAKE LIGHTS AS SCULPTURES! Elena invites you into her studio to create cool 3D art that will actually light up & work as table or floor lamps. Light sculptures! You'll mold wire into a form, wrap it in fancy papers, paint, perfect, and collage it into a fanciful and fabulous light sculpture. (Coyote kids made a series for our auction and created a wonderful buzz with their artistry.)

Dates & Time: July 26 - 30; 9:00-1:00

Teacher: Elena Korakianitou

Location: Western Avenue art studio

Fees: \$195 tuition, \$45 lab fee

PHOTOGRAPHY: DIGITAL! You'll learn technical and creative skills using laptop computers and PhotoImpact software. You'll shoot assignments, gather inspiration & know-how and use PhotoImpact to enhance, manipulate, overlay, crop, rotate, resize, & edit your shots. You'll collect your best work to be printed online & looking like a *professional* book of *photographs*. Bring a digital camera or contact Coyote.

Session I: July 12 - 16; 9:00-1:00; **Session II:** July 12 - 16; 1:30-5:30; **Session III:** August 2 - 6; 9:00-1:00; **Session IV:** August 2 - 6; 1:30-5:30

Teacher: Bellen Drake

Location: Madison Valley Studio

Fees: \$195 tuition, \$45 lab fee

PHOTOGRAPHY: BLACK & WHITE FILM & THE DARKROOM! Take black & white photographs & print your negatives in a professional darkroom. Study light and composition, explore photojournalism, fine art, & alternative printing techniques: location shots, darkroom, & camera skills with an award winning photographer. Bring a manual or automatic 35 mm camera (some loaners available).

Dates & Time: TBD

Teacher: PCNW instructor

Location: Photographic Center Northwest

Fees: \$195 tuition; \$55 lab fee

PLAYWRITING: 10 MINUTE PLAYS! Let's write a play! And let's write it short. A ten-minute play is like a short story, quick to the punch. You will study the art of dramatic writing, and how to tell a story through monologues and dialogues. You will develop compelling characters with strong motivations, and a storyline that hooks the audience and sweeps them to the last word.

Dates and Times: August 16 - 20; 9:00-1:00

Teacher: Ann Teplick

Location: Madison Valley studio

Fees: \$195 tuition, \$5 lab fee

ROBOTS, THE REAL THING! You'll design, build & program your own robot: a SUMO Bot, ready to compete, or a robot from your own imagination. You'll be able to re-build it and reprogram it on a home or school PC. You'll learn what robots are by first building an electric car with DC electric circuits and then, in teams, you'll help each other build your own mobile robot & program it.

Session I: July 26 - 30; 1:30 - 5:30

Session II: August 16 - 20; 1:30-5:30

Teacher: Ed Sobey

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$105 lab fee

SING WITH A PRO! With a talented recording artist & songwriter, you'll train like a professional. Voice warm-ups, vocal techniques, ear training, and songwriting will lead you into singing songs from pop, ethnic, gospel & musicals to vocal jazz. You'll learn to sing as a group, and, if you like, sing a song of your own. You'll build toward a grand finale performance with your fellow singers!

Session I: August 9 - 13; 1:30-5:30

Teacher: Alicia Dara

Location: Madrona Playfield Park House

Fees: \$195 tuition, \$5 lab fee

SOAPBOX DERBY CARS! Coyote is offering you a chance to design and construct your own LIFE-SIZE soapbox car. You'll come to a fully equipped woodshop at Pratt Fine Arts Center that has all of the power and hand tools you'll need to cut wood and to build your very own version of a gravity-powered car. Paint it up to be real cool and try it out on Greenlake's regulation track!

Session I: June 28 - July 2; 9:00-1:00

Session II: June 28 - July 2; 1:30-5:30

Session III: July 19 - 23; 1:30-5:30

Session IV: July 26 - 30; 9:00-1:00

Session V: Aug 2 - 6; 1:30-5:30

Session VI: Aug 9 - 13; 9:00-1:00

Teacher: Brent McDonald

Location: Pratt Fine Arts Center

Fees: \$195 tuition, \$60 lab fee

WEBSITE DESIGN W/ FLASH & PHOTOSHOP! Build your own website by learning tons about open-source tools available free on the net (HTML, CSS). You'll discover great tricks and tools for graphic design and *create cool things made in Flash and Photoshop*. Moving right along, you can also prepare videos for compression and set up video links to your site. You'll use open-source software (free!) and do-it-yourself coding.

Session I: June 21 - 25; 1:30-5:30

Session II: July 26 - 30; 9:00-1:00

Session III: Aug 16 - 20; 9:00-1:00

Teacher: Reilly Donovan

Location: 911 Media Arts Center

Fees: \$195 tuition, \$65 lab fee

WELDING FOR BEGINNERS! The rarest of opportunities brings you into the professional welding shop at Pratt Fine Arts Center. Using mig welders, metal saws, hot and cold bending systems, and grinders, you will master the basics of welding and metal fabrication. With the help of structured projects you will create amazing metal pieces as art (table sculpture or garden art) and as functional metal sculpture.

Session I: July 5 - 9; 9:00-1:00

Session II: July 5 - 9; 1:30-5:30

Session III: July 12 - 16; 1:30-5:30

Session IV: July 19 - 23; 1:30-5:30

Session V: July 26 - 30; 1:30-5:30

Session VI: Aug 2 - 6; 9:00-1:00

Teacher: Vance Wolfe

Location: Pratt Fine Arts Center

Fees: \$195 tuition, \$60 lab fee

WELDING -- ADVANCED! Since you are now a master of the arc-bead, the sky's the limit. You can chop up your bike and reassemble it, make a sidecar or trailer for it, even create an amazing piece of furniture or garden sculpture. Whatever you take on, the gear, buzz boxes & PLASMA CUTTER are all there for you to pursue your new talents.

Session I: July 19 - 23; 9:00-1:00

Session II: Aug 9 - 13; 1:30-5:30

Session III: Aug 16 - 20; 1:30-5:30

Teacher: Vance Wolfe

Location: Pratt Fine Arts Center

Fees: \$195 tuition; \$60 lab fee





SUMMER 2010 registration

Register soon; First Come, First Served

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Last Name _____ First Name _____ Age _____ Gender _____

Address: _____ City _____ Zip _____

School: _____ Grade _____ Parent's (regularly checked) E-mail _____

Parent's Last Name _____ First Name: _____ Phone (H) _____ (W) _____

Course: _____ Dates: _____ Times _____ Session*: _____

2nd Choice: _____ Session*: _____ 3rd Choice: _____ Session*: _____

**For Acting, Breakdancing, Cartoon Animation, Cartoon Drawing, Chair Design, Cooking, Design & Sew, Desserts, Digital Photography, Fashion Illustration, Fiction Writing, Filmmaking, Gizmos, Hot Glass Beadmaking, Glassblowing, Magic, Manga Drawing, Robotics, Soapbox, Website, Welding, and Advanced Welding, please indicate your first choice of session as well as any other session that is possible.*

_____ *Check here to register for more than one course:* 2nd Course: _____ Session*: _____

3rd Course: _____ Session*: _____ 4th course _____ Session*: _____

5th Course: _____ Session*: _____ 6th course _____ Session*: _____

REGISTRATION: Enclose a deposit of \$50 for each class to guarantee a place. *This deposit will go toward tuition.*

The registration deposit is non-refundable after **June 1st**.

SCHOLARSHIP REQUEST: Coyote provides scholarships in the form of reduced tuition and/or trades & barbers for our auction.

_____ Yes, I would like a scholarship; please phone me, _____, during the day at _____.
your name best daytime phone #

SCHOLARSHIP CONTRIBUTION: Here is my contribution of \$_____ for the Coyote Scholarship Fund. **Thank you!**

MAIL YOUR REGISTRATION TO: Coyote Central 2719 E. Madison, #201 Seattle, WA 98112

FULL PAYMENT: Tuition must be received IN TOTAL (or scholarship arranged) by JUNE 15 to save your place in a class.

PLEASE MARK YOUR CALENDARS. To keep our costs low, we do NOT send tuition reminders. **Thank you!**

Questions: (206) 323-7276 or info@coyotecentral.org

Coyote Central welcomes students of any race, color, religion, sexual orientation, and national or ethnic origin.

www.coyotecentral.org



SUMMER INSTRUCTORS



JEMIL ASIZ, a graduate of the Culinary Academy in Hyde Park, is from New Orleans and has been THE Cajun chef at Seattle restaurants, including The Taste of New Orleans. A most popular instructor as well, he has been teaching culinary skills at the Blue Ribbon Cooking School for 14 years. He's been described by kids as, "He is the bomb..." When he is not teaching these days he runs his own catering company.

911 MEDIA ARTS CENTER, one of the Seattle's premier media arts center, brings much of the best video production & teaching to the region. Many independent filmmakers and animators create works in their studios.

REILLY DONAVAN is a graduate of the Cornish College of the Arts, and is a photographer, videographer and mixed media artist. He works in both the Fine Arts and Commercial Arts, and exhibits at Canvas Gallery in Seattle. Currently he is working freelance with Microsoft as well as teaching Web Skills 101 at the South Park Community Center as a 911MAC partner.

BRITTA JOHNSON has made numerous animated shorts, commercials for MTV and other networks, and music videos for artists including Andrew Bird, Minus the Bear, and Laura Veirs. Recently, she animated films for 12 songs about insects for the live show "Share This Place," which premiered at the Seattle International Children's Festival in May. Her website is www.thekmpi.net

JESSE MONTINI-VOSE is a graduate of Cornish College of the Arts, working primarily in video production/animation and other digital media. He is an independent artist finding work both in the arts and with commercial clientele. He hopes to supply students with some technical knowledge so that their creativity is free to manifest itself through digital media!

CLYDE PETERSON is a Seattle filmmaker and musician, who produces music videos and short claymation films. When not making films, Clyde works with many bands and performing groups, touring the world & shooting super-8 films on the road.

STEVE BROWN, director of kidLAW®, facilitates mock trials. He shows kids how trials & lawyers work, how to communicate better verbally, how to think at higher levels, and how to master group process skills. He spent 14 years as a trial lawyer, was a partner at Stokes Lawrence, a member of the Seattle School Board, and has become a certified high school principal. We're using a King Co. courtroom because of him!

GIL BRACE has been performing break dancing in the Seattle area and abroad for over 6 years. He is a member of the BYC Crew, which has a powerful reputation on both the east and west coasts. He trains regularly for competitions and dance circles all over the world. He has extensive experience teaching kids breaking, gymnastics, & martial arts.

ALICIA DARA is a singer, songwriter, performer, and educator. A graduate of the American Musical and Dramatic Academy, she has performed in countless musicals and choirs. She has released several CD's of original songs on her own recording label. She has had over 100 private singing students and dozens of singing and songwriting workshops. She continues to perform. Website: www.aliciadara.com.

BELLEN DRAKE, a graduate of Photographic Center Northwest, has been a professional photographer since 1999. She shoots everything from children, families and events to world champions, fashion shows, and forests. She considers photography a never-ending project and takes photos every day. A gifted teacher, she has taught for Powerful Schools, Community Learning Center, & Seattle Public. Website: www.bellendrake.com

JEANNE DODDS, professional illustrator and photographer, earned a BFA with honors in Photography from Boise State University and a Certificate in Scientific Illustration from University of Washington. Teaching since 1997, she currently teaches in museums, schools, and arts organizations throughout the Northwest. She was selected as a WA State Arts Commission Teaching Artist for 2008-2009.

ELENA KORAKIANITOU is a multi-media artist who turns any number of mediums into very significant artworks. Her paintings and multi media pieces have been exhibited in galleries and museums across the U.S. and in Europe, and locally at the Pacini/Lubel Gallery and the Bellevue Art Museum. She is a gifted teacher who has inspired her students to produce impressive art in paintings, sculptures, jewelry, objets d'art, and also, to carry on their talents beyond her classes. Website: www.elenart.net

RUSTY OLIVER is founder and director of Hazardfactory, an industrial arts collective that meets in his South Park 2,200 square foot industrial arts studio, which resembles a factory with all of its elaborate equipment and machinery. He also runs an independent high-end metal fabrication business and makes art - he's been showing in the area for the past nine years. He is passionate about all of the ways one can fabricate metal and can problem solve projects that are straight from the imagination. In terms of bicycle chopping, he has built everything from cargo to race bikes, always from scavenged bikes of unique design.

ALISSA MORTENSON is an actor, dancer, playwright, is co-founder and Artistic Director of Nebunele Theatre Company, a physical performance troupe in Seattle. With a BA in Drama from the University of Washington and a Professional Performer's Certificate from Dell'Arte International School of Physical Theatre, she has performed locally with Nebunele Theatre, the International Theatre Collective, Theater Schmeater, 3-Minute Theater, The Island Players, and at Annex. Teaching acting well and with flair comes straight out of all of her training.

NORTHWEST FILM FORUM aims to become the nation's leading center for film artists. It has aided 250 filmmakers to produce their films and offers some 60 workshops a year.

FORREST BAUM is a filmmaker and storyteller, having worked on comedy shorts, animated music videos, and both documentary and feature film. Particularly interested in visual storytelling and collaborative efforts, he has worked with all age groups to help them tell their stories in particularly lively ways.

KENNETH PIEKARSKI documents music in the Northwest and other parts of the United States. He is a music video producer, a perfect field for transferring his skills to kids' filming ideas and visions! He is also audio engineer, DJ, visual artist, musician, and writer. He works with Hollow Earth Radio teaching workshops for kids and volunteers. For his own project, Off Tempo, he collaborates with interns, teaching them video production and documentation.

PHOTOGRAPHIC CENTER NORTHWEST, a regional leader in the education and promotion of art photography in the Northwest, offers courses and workshops to novices as well as professionals. Its gallery presents the work of internationally renowned photographers. Coyote has been pleased to be offering excellent film photography classes there for over 15 consecutive years.

PCNW instructor tbd

PRATT FINE ARTS CENTER, established in 1976, is Seattle's best resource for offering professional arts training to working artists, emerging artists, and students in glassblowing, welding, forging, jewelry-smithing, printmaking, drawing, and painting. Pratt is a major reason that the Northwest has become a leading international glass arts center.

JAMES BRANDALISE, trained in architecture and now a metal sculptor and furniture maker, is a very gifted and talented instructor, perfect for guiding kids through the designing and building of their one-of-a-kind furniture creations.

STACY FROST developed her glass skills at Pratt, and has since assisted several prominent glass artists, been juried into multiple shows, and taken on the role of warm shop instructor herself.

BRENT MCDONALD has helped lead Coyote's Hit the Streets kids through four summers of major public art making. He's skilled as an artist, art installation expert (including major construction challenges), and teacher – a veteran soapbox teacher, for one!

TERRI RAU is a Pratt instructor of hot glass beadmaking and glass fusing for middle school students and has taught metal fabrication, glass beadmaking, and enameling to Cleveland High School students. Her silver and bead jewelry is represented locally at Vetri.

VANCE WOLFE, after earning degrees from the University of Washington in both Philosophy and Comparative Literature, turned his attention to his love of architectural design and art. As a gifted welder, woodworker, and designer, Vance is having a great time sharing his passion and skills with Coyote's novice welders.

BRITT RYNEARSON is a textile artist and owner of Chine, whose line of textiles is sold nationwide, including in The Seattle Art Museum. Britt has been involved in design and fashion her whole life. A painting graduate of Scripps College, she later studied fabric in Italy, silk weaving in Indonesia, and became trained in the Japanese art of shibori. She has studied all aspects of fashion, and now creates wearable art. She is a gifted teacher, drawing from what she has experienced in her personal immersion in fashion. Website: www.brittrynearson.com

SEATTLE GLASSBLOWING STUDIO, established in 1991, is one of the largest schools in the country specializing in glassblowing classes & is reputed to be excellent for beginning glassblowers. It offers beginner classes year round and its gallery and hot shop are open for daily viewing.

JOHN HOGAN is an excellent instructor for students of all ages. One of the top instructors in the studio, John develops the skills that are necessary to learn glassblowing while having fun in a creative environment. He has studied at Bowling Green University and currently works as an instructor and professional team member at Seattle Glassblowing Studio.

LANA SUNDBERG, a veteran artist in ceramics, painting and mixed media, has also been teaching kids for over 20 years. From NYC to Seattle, she has been exhibiting her paintings in art galleries, her sculpture installations at Bumbershoot, and ceramics in prominent collections. She also has been teaching for ArtsCorps the last 9 years and is still excited and inspired by her work teaching young artists.

ED SOBEY, Ph.D., is an expert in inventions. He is a founding director of the National Inventions Hall of Fame and the National Toy Hall of Fame. In 1990, he launched Camp Invention, which now serves 40,000 kids across the country each summer. He's a world traveler as a workshop and curriculum presenter, has just completed a semester at sea teaching university students, and has written several books on the matter. He is obviously *the* teacher for these courses.

JOANNE SUGURA spent a decade in NYC in the food business, as an executive chef, food styling, cook book editing (Guiliano Bugialli), and catering, (even with Martha Stewart!). In Seattle she was a chef at The Pink Door, became co-owner and chef of The Hi Spot in Madrona, and created Joe Bar on Capital Hill. She has trained numerous chefs and conducted cooking classes in many commercial kitchens.

GREG STUMP draws and writes a weekly cartoon strip for *The Stranger*. He is a regular contributor to *The Comic Journal* and is co-producer of the comic book *The Urban Hipster*. His comics & editorial cartoons have appeared in a host of newspapers & publications. Coyote is lucky to be in its 9th year with Greg on the boards. He is a classic cartoonist in the American tradition, but by popular demand has taken up Manga and animé drawing for Coyote kids as well.

ANN TEPLICK, poet, playwright, & prose writer, has an MFA in creative writing from Vermont College. The past 18 years she's been a teaching artist, writing with youth in schools; Richard Hugo House; Coyote Central; Providence Hospice; and Pongo Teen Publishing where she has worked in King County juvenile detention. She loves to witness the power of story in changing lives.

LIZA VON ROSENSTIEL paints everything she can get her hands on! She's famous at Coyote for leading many Hit the Streets and CityWorks projects. Her paintings have been shown in major galleries around the country. She has received painting grants from all the local arts commissions and her paintings are in the collections of Microsoft, University Hospital, the lobby of Seattle Children's Theatre. Website: www.lizavonrosenstiel.com, dog portraits included!

JAY WESCOTT is considered one of Seattle's foremost graffiti writers, having spent 11 years analyzing its aesthetics. He is a member of a worldwide crew, Harsh Reality, that includes a few U.S. writers, the rest from Brazil, China, South America, Japan & Europe. His graffiti art has been commissioned by businesses, in Sodo, and other industrial areas. He's a gifted teacher who loves to share his knowledge and skills.

