

# COYOTE CENTRAL

www.coyotecentral.org



## SUMMER 2009

Weekday Workshops: June 22 – August 21

**Green = classes that are still OPEN.**

<i>Morning, 9:00-1:00</i> GLASSBLOWING! Session I DESSERTS DESSERTS! Session I FASHION: DESIGN & SEW! Session I DEBATE: BE A LAWYER FOR A WEEK!	JUNE 22 – JUNE 26	<i>Afternoon, 1:30-5:30</i> GLASSBLOWING! Session II DESSERTS DESSERTS! Session II FASHION: DESIGN & SEW! Session III DIGITAL ANIMATION W/ AFTER EFFECTS! Sess. I
<i>Morning, 9:00-1:00</i> FASHION: DESIGN & SEW! Session II WEBSITE DESIGN W/FLASH & PHOTOSHOP! Session I CARTOON DRAWING! Session I FICTION WRITING! Session I SOAPBOX DERBY CARS! Session I	JUNE 29 – JULY 3	<i>Afternoon, 1:30-5:30</i> COOK WITH A PRO! Session I WELDING FOR BEGINNERS! Session I MANGA CARTOON DRAWING! Session I HOT GLASS BEADMAKING! Session IV
<i>Morning, 9:00-1:00</i> WELDING FOR BEGINNERS! Session II GIZMOS, GADGETS & CONTRAPTIONS Session I MAGIC PERFORMANCE! Session I BREAKDANCING & GRAFFITI ART! Session I	JULY 6 – JULY 10	<i>Afternoon, 1:30-5:30</i> CHAIR DESIGN & BUILD! Session I FILMMAKING! Session I HOT GLASS BEADMAKING! Session I ROBOTS, THE REAL THING! Session I BICYCLES: CUSTOM BUILD ONE! Session II
<i>Morning, 9:00-1:00</i> FASHION ILLUSTRATION! Session I GLASSBLOWING! Session III BICYCLES: CUSTOM BUILD ONE! Session I DIGITAL ANIMATION W/ AFTER EFFECTS! Session II	JULY 13 – JULY 17	<i>Afternoon, 1:30-5:30</i> FURNITURE DESIGN & BUILD! WELDING FOR BEGINNERS! Session III GLASSBLOWING! Session IV DIGITAL ANIMATION W/ AFTER EFFECTS! Sess. III DESSERTS DESSERTS! Session III
<i>Morning, 9:00-1:00</i> WELDING FOR BEGINNERS! Session IV PHOTOGRAPHY: DIGITAL! Session I COOK WITH A PRO! Session II WEBSITE DESIGN W/FLASH & PHOTOSHOP! Session III	JULY 20 – JULY 24	<i>Afternoon, 1:30-5:30</i> WELDING FOR BEGINNERS! Session V PHOTOGRAPHY: DIGITAL! Session II SING WITH A PRO! CHAIR DESIGN & BUILD! Session II
<i>Morning, 9:00-1:00</i> FASHION ILLUSTRATION! Session II COOK WITH A PRO! Session III CARTOON ANIMATION! Session I SOAPBOX DERBY CARS! Session III	JULY 27 – JULY 31	<i>Afternoon, 1:30-5:30</i> WELDING FOR ADVANCED! Session I PHOTOGRAPHY: DIGITAL! Session III HOT GLASS BEADMAKING! Session II SOAPBOX DERBY CARS Session IV
<i>Morning, 9:00-1:00</i> FICTION WRITING! Session II MANGA CARTOON DRAWING! Session II WELDING FOR BEGINNERS! Session VI PAINT WITH A PRO!	AUGUST 3 – AUGUST 7	<i>Afternoon, 1:30-5:30</i> SOAPBOX DERBY CARS! Session V CARTOON DRAWING! Session II PHOTOGRAPHY: DIGITAL! Session IV ACTING & IMPROVISATION! Session I
<i>Morning, 9:00-1:00</i> CARTOON ANIMATION! Session II <b>DEBATE!</b> PAINT & MAKE LIGHT SCULPTURES! BREAKDANCING & GRAFFITI ART! Session II	AUGUST 10 – AUGUST 14	<i>Afternoon, 1:30-5:30</i> SOAPBOX DERBY CARS! Session VI WELDING FOR ADVANCED! Session II PHOTOGRAPHY: BL/WH, IN A DARKROOM!
<i>Morning, 9:00 – 1:00</i> WEBSITE DESIGN W/FLASH & PHOTOSHOP! Session II <b>MAGIC PERFORMANCE! Session II</b> <b>GIZMOS, GADGETS &amp; CONTRAPTIONS Session II – 4 spaces left!</b>	AUGUST 17 – AUGUST 21	<i>Afternoon, 1:30 – 5:30</i> FILMMAKING! Session II <b>ACTING &amp; IMPROVISATION! Session II</b> ROBOTS, THE REAL THING! Session II HOT GLASS BEADMAKING! Session III



**ACTING & IMPROVISATION!** Work with a professional actor to build your acting skills through great theater training exercises. You'll perform improvisation, theater games, and scene work – the same paces that actors go through in professional training! You'll develop your own characters in space & time. Beginners and experienced actors, all welcome.

**Session I:** August 3 – 7; 1:30-5:30

**Session II:** August 17 - 21; 1:30-5:30

**Teacher:** Claytie Mason

**Location:** Great Hall, Epiphany Parish; **Fees:** \$185 tuition

**BICYCLES: CUSTOM BUILD ONE!** Design, weld, assemble, and ride! You'll design your bike with lots of inspiration; you'll build your frame from scratch, and that means welding it; then, from a collection of bicycle parts (some from a heap and some from old bikes that you cut up), you'll assemble the parts to build your own custom bike. You'll be welding, ratcheting, soldering, hammering, bolting, and challenging your patience with precision measuring, geometry, and exact fittings.

**Session I:** July 13 – 17; 9:00-1:00

**Session II:** July 6-10; 1:30-5:30

**Teacher:** Vance Wolfe

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition; \$60 lab fee

**BREAK DANCING & GRAFFITI ART!** With this fine BYC Crew member, you'll learn the basic moves, styles, vocabulary & history of break dancing. You'll learn stretches & exercises to be able to perform more dynamic moves. You'll test skills in a circle & battle. For graffiti art, you'll create letters, backgrounds & designs, learn about the history & influences, & track your artwork in a drawing book.

**Session I:** July 6 - 10; 9:00-1:00

**Location:** Bush School, Gracemont Hall Ballroom

**Session II:** August 10 – 14; 9:00-1:00

**Location:** Madrona Playfield Park House

**Teacher:** Gil Brace

**Fees:** \$185 tuition, \$20 lab fee

**CARTOON ANIMATION!** Make your own video cartoons in 911's production lab. With stop-motion, cut-out clip art, claymation and flip-books, you'll work solo & team up to create cool cartoon shorts. You'll edit, add music & do voice-overs, just like in the industry. The final touch is that you'll end up with a polished-up DVD of all of your own professional work.

**Session I:** July 27 – 31; 9:00-1:00

**Session II:** Aug 10 – 14; 9:00-1:00

**Teachers:** Britta Johnson & Clyde Peterson

**Location:** 911 Media Arts; **Fees:** \$195 tuition, \$50 lab fee

**CARTOON DRAWING WITH A PRO!** In this class you will draw, draw, draw, and lay out your own cartoons with a published professional cartoonist. He'll help you spiff up those characters, polish lines, gear up the motion, and get your stories told. You'll get closer to the world of professional cartooning as your techniques get sharper. Of course, you draw YOUR favorite characters.

**Session I:** June 29 – July 3; 9:00-1:00

**Location:** Coyote Central Office

**Session II:** August 3 – 7; 1:30-5:30

**Location:** Madrona Playfield Park House

**Teacher:** Greg Stump

**Fees:** \$185 tuition, \$15 lab fee

**COOK WITH A PROFESSIONAL!** This professional chef invites you into a huge kitchen to get your hands on all of the equipment and complex ingredients to create scrumptious foods. Each day she'll challenge you to make a feast of four or five delicious courses. She's ready for what you all decide to make: chili rellenos, crepes Suzette, elephant ears, Hoppin' John, mud pie, sushi!

**Session II:** July 20 – 24; 9:00-1:00 (*Cooking Sessions I & III below*)

**Teacher:** Tara Ayers

**Location:** Great Hall, Epiphany Parish; **Fees:** \$195 tuition; \$45 lab fee

**COOKING WITH THE VEGETARIAN TRAVELER!** You'll prove how delicious & scrumptious vegetarian can be. Our teacher lives and travels between the States, Asia, South America, Spain, and France. You'll learn how to make amazing dishes with fancy names like Pan Tomaquet, Arros Brutt, and Champignons. Add Fried Egg Rolls, Sour Salad, Sweet Package, and pan-fulls more! (YOUR ideas too!)

**Session I:** June 29 – July 3; 1:30-5:30 **Teacher:** Romson Bustillo

**Location:** St. Joseph Parish Social Hall (*Cooking Session II above*)

**Session III:** July 27 – 31; 9:00-1:00 **Teacher:** Romson Bustillo

**Location:** Great Hall, Epiphany Parish; **Fees:** \$195 tuition; \$45 lab fee

**CHAIR DESIGN & BUILD!** Beginning architects and design students all have to do it: design and build a custom chair. The trick is to design a chair that is just right for you – one that can hold your soda, stash your cd's, rest your feet, rock back & forth, look like a piece of art – or all of the above! Working with power & hand tools, you can make a functional masterpiece, one that could last a lifetime.

**Session I:** July 6 – 10, 1:30-5:30

**Session II:** July 20 – 24; 1:30-5:30

**Teacher:** James Brandalise

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition; \$60 lab fee

**DEBATE!** Join this lawyer turned amazing middle school teacher if you like to analyze, TALK, and want to practice the skills used by lawyers, politicians, business people, and sharp negotiators. As you debate issues, you will develop skills needed to construct strong arguments & to deflect another person's arguments. You'll be thinking even MORE logically & speaking even MORE persuasively.

**Dates & Time:** August 10 – 14; 9:00-1:00

**Teacher:** Jenny Zavatsky

**Location:** Great Hall, Epiphany Parish; **Fees:** \$185 tuition

**DEBATE: BE A LAWYER FOR A WEEK!** Be a lawyer, witness, or judge in a mock trial based on a scenario from a current popular movie. You'll learn how trials work and how lawyers plan their cases and you'll spend the entire week in an actual courtroom in the King County Courthouse. You might become part of the defense or prosecution, maybe a star witness or the judge. You'll witness an actual trial in session AND, on the last day, present your trial before a mock jury right there in your own courtroom!

**Dates & Time:** June 22 - 26; 9:00-1:00

**Teacher:** Steve Brown

**Location:** King County Court House; **Fees:** \$185 tuition, \$10 lab fee

**DESSERTS! DESSERTS! DESSERTS!** A professional pastry chef invites you to produce scrumptious desserts worthy of fine menus in fancy restaurants. Think of chocolate truffles & luscious cakes, melt-in-your-mouth tortes and elaborate pies. With the guidance of a professional cake decorator, you'll learn to decorate & present them like pros.

**Session I:** June 22 – 26; 9:00-1:00

**Teacher:** Tara Ayers

**Location:** St. Joseph Parish Social Hall

**Session II:** June 22 - 26; 1:30-5:30

**Teacher:** Steve Whippo

**Location:** St. Joseph Parish Social Hall

**Session III:** July 13 - 17; 1:30-5:30

**Teacher:** Steve Whippo

**Location:** Great Hall, Epiphany Parish; **Fees:** \$195 tuition, \$45 lab fee



**DIGITAL ANIMATION W/ AFTER EFFECTS AT 911!** After Effects! Create a UFO sighting, shoot lasers from your fingertips, digitally animate your own drawings! With this powerful program for special effects and motion graphics, you'll make a series of shorts, learn to navigate through the program, animate digitally and create your own wild special effects. Think of Superman movies, eye lasers and ice cold breath! You'll produce a DVD of your own animated shorts.

**Session I:** June 22 – 26; 1:30-5:30

**Session III:** July 13-17; 1:30-5:30

**Session II:** July 13-17; 9:00-1:00

**Teacher:** Jesse Montini-Vose

**Location:** 911 Media Arts center; **Fees:** \$195 tuition; \$65 lab fee

**FASHION: DESIGN, SEW, & EMBELLISH!** Think fashionably as you choose styles, fabrics & a whole series of decorative techniques to make your own wearable gear, like tote bags & cozy warm pajama bottoms. In this class you'll learn the basics of design, pattern construction, hand & machine sewing, & surface embellishment. The techniques are endless & the available supplies, inspiring.

**Session I:** June 22 - 26; 9:00-1:00

**Session III:** June 22-26; 1:30-5:30

**Session II:** June 29 – July 3; 9:00-1:00

**Teacher:** Britt Rynearson

**Location:** Epiphany School, main building; **Fees:** \$195 tuition, \$45 lab fee (includes fabric)

**FASHION ILLUSTRATION!** Learn a series of drawing techniques as you draw your own fashion designs and fabrics. You'll have plenty of visual inspiration to spur you on. You'll learn techniques that show proportion, texture, and exaggeration as you work on drawing and painting your own designs. You'll present your design work on drawings of the human figure and leave with your first fashion portfolio.

**Session I:** July 13 – 17; 9:00-1:00

**Session II:** July 27 – 31; 9:00-1:00

**Teacher:** Britt Rynearson

**Location:** Epiphany School, main building; **Fees:** \$185 tuition, \$35 lab fee

**FICTION WRITING!** You will polish your writing by focusing on the stars of fiction, the characters: how they look, what they think, how they carry on. You'll create characters that hook your readers as you develop their secrets, fears, loves, obsessions, and the power that drives them. This will spur on your imagination and turn your characters into the fire of your fiction. *First-time & veteran writers are welcome!*

**Session I:** June 29 - July 3; 9:00-1:00

**Session II:** August 3 - 7; 9:00-1:00

**Teacher:** Ann Teplick

**Location:** Library or Great Hall, Epiphany Parish; **Fees:** \$185 tuition, \$5 lab fee

**FILMMAKING AT NORTHWEST FILM FORUM!** In a professional film-production studio, you'll create short films. Working in teams, you'll develop scripts, create storyboards, film, edit, and add music and voice-overs. With high-quality digital video cameras and editing systems, you'll do it all and enjoy a premier showing on a big screen before you take off with a DVD of *your own films*.

**Session I:** July 6 – 10; 1:30-5:30

**Session II:** August 17 - 21; 1:30-5:30

**Teachers:** Clyde Peterson and Forrest Baum

**Location:** Northwest Film Forum; **Fees:** \$195 tuition; \$50 lab fee

**FURNITURE DESIGN & BUILD!** Enjoy furniture made just for you ... because *you* design and build it! It can be a table, a chair, a chest, a pet's house or something never heard of before. You'll build it out of wood or other materials you choose. You'll work with power & hand tools and, no kidding, create a functional masterpiece that can last a lifetime.

**Dates & Time:** July 13 - 17; 1:30-5:30

**Teacher:** Brent McDonald

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition; \$60 lab fee

**GIZMOS, CONTRAPTIONS, & MOTORS!** Make cool stuff that & invent your own model cars, boats, or kinetic sculptures. Mess around with motors, solar cells, gears and cams. You'll work in teams to design, build and test the models and to figure out how to make them faster and better. It's all about motion, energy and your ingenuity – the keys for testing your mettle in inventing and perfecting your own designs!

**Session I:** July 6 - 10; 9:00-1:00

**Session II:** Aug 17 - 21; 9:00-1:00

**Teacher:** Ed Sobey

**Location:** Epiphany School, main building; **Fees:** \$185 tuition, \$45 lab fee

**GLASS BLOWING & MORE HOT GLASS!** Work in a professional art-glass studio and learn the techniques of glass artists. The big focus is teaching you how to blow glass. Through many projects, you'll learn glassblowing, solid work, sand casting and glass bead making. You'll be designing and creating your own glass art: glass ornaments, paper weights, cups & more!

**Session I:** June 22 - 26; 9:00-1:00

**Session III:** July 13 - 17; 9:00-1:00

**Session II:** June 22 - 26; 1:30-5:30

**Session IV:** July 13 - 17; 1:30-5:30

**Teacher:** David Contreras

**Location:** Seattle Glassblowing Studio; **Fees:** \$275 tuition; \$50 lab fee

**HOT GLASS BEADMAKING: YOU FIRE IT UP!** You are invited to Pratt Fine Art Center's warm shop to create glass beads with propane torches. In making decisions about designs, shapes, and colors, you'll learn to turn out a whole variety of beads. You'll also learn techniques to treat the surfaces and have the pleasure of making incredible jewelry with your cool hot-glass beads.

**Session I:** July 6 - 10; 1:30-5:30 **Teacher:** Sasha Tepper-Stewart

**Session II:** July 27 - 31; 1:30-5:30 **Teacher:** Terri Rau

**Session III:** August 17 - 21; 1:30-5:30 **Teacher:** Terri Rau

**Session IV:** June 29 - July 3; 1:30-5:30 **Teacher:** Sasha Tepper-Stewart

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition, \$45 lab fee

**MAGIC PERFORMANCE!** You will learn the secrets that started Houdini, Blackstone and David Copperfield on their roads to fame. It's magic with coins, cards, silks & ropes, plus mind tricks and great escapes. You'll puzzle over videos of spectacular performances by great magicians of all time. You'll practice together, perform together & by the end of the week, you will amaze & astound your invited audience.

**Session I:** July 6 - 10; 9:00-1:00

**Session II:** August 17 - 21; 9:00-1:00

**Teacher:** Ruben Barron

**Location:** Great Hall, Epiphany Parish; **Fees:** \$185 tuition, \$20 lab fee

**MANGA STYLE CARTOON DRAWING!** This is your chance to learn the great comic style of Japan! Learn techniques to draw with expressions & body language, *in* motion and *with* perspective. You'll learn to develop them into your own comics. Because Greg is an American cartoonist, you'll also do some great compare and contrast of these two styles.

**Session I:** June 29 – July 3; 1:30-5:30

**Location:** Coyote Central Office

**Session II:** August 3 - 7; 9:00-1:00

**Location:** Madrona Playfield Park House

**Teacher:** Greg Stump

**Fees:** \$185 tuition, \$15 lab fee



**PAINT WITH A PRO!** This artist invites you to her studio to learn scores of ways to create rich images with acrylics, oil pastels, & art medium. You'll become ever more talented as you learn techniques that truly impress the eye & transform surfaces: faux techniques, handmade stencils, extreme use of collages, & photo transfers. Your viewing public will wonder how you did it.

**Dates & Time:** August 3 - 7; 9:00-1:00

**Teacher:** Elena Korakianitou

**Location:** Western Ave. painting studio; **Fees:** \$185 tuition, \$35 lab fee

**PAINT & MAKE LIGHT SCULPTURES!** Elena invites you into her studio to create cool 3D art that will actually light up & work as table or floor lamps. Light sculptures! You'll mold wire into a form, wrap it in fancy papers, paint, perfect, and collage it into a fanciful and fabulous light sculpture. (Coyote kids made a series for our auction and created a wonderful buzz with their artistry.)

**Dates & Time:** August 10 - 14; 9:00-1:00

**Teacher:** Elena Korakianitou

**Location:** Western Ave. painting studio; **Fees:** \$185 tuition, \$45 lab fee

**PHOTOGRAPHY: BLACK & WHITE FILM & THE DARKROOM!** Take black & white photographs & print your negatives in a professional darkroom. Study light and composition, explore photojournalism, fine art, & alternative printing techniques: location shots, darkroom, & camera skills with an award winning photographer. Bring a manual or automatic 35 mm camera (some loaners available).

**Dates & Time:** August 10 - 14; 1:30-5:30

**Teacher:** Kristen Imig

**Location:** Photographic Center Northwest; **Fees:** \$195 tuition; \$55 lab fee

**PHOTOGRAPHY: DIGITAL!** You'll learn technical and creative skills using laptop computers and PhotoImpact software. You'll shoot assignments, gather inspiration from professional works and use PhotoImpact to enhance, manipulate, overlay, crop, rotate, resize, & edit your shots. You'll collect your favorite work to be printed online, handed over to you, & looking like a *professional* book of *photographs*. Bring a digital camera or contact Coyote.

**Session I:** July 20 - 24; 9:00-1:00

**Session II:** July 20 - 24; 1:30-5:30

**Session III:** July 27 - 31; 1:30-5:30

**Session IV:** August 3 - 7; 1:30-5:30

**Teacher:** Bellen Drake

**Location:** Epiphany School, main building; **Fees:** \$195 tuition, \$40 lab fee

**ROBOTS, THE REAL THING!** You'll design, build & program your own robot: a SUMO Bot, ready to compete, or a robot from your own imagination. You'll be able to re-build it and reprogram it on a home or school PC. You'll learn what robots are by first building an electric car with DC electric circuits and then, in teams, you'll help each other build your own mobile robot & program it.

**Session I:** July 6 - 10; 1:30-5:30

**Session II:** August 17 - 21; 1:30-5:30

**Teacher:** Ed Sobey

**Location:** Epiphany School, main building; **Fees:** \$195 tuition, \$105 lab fee

**SING WITH A PRO!** With a talented recording artist & songwriter, you'll train like a professional. Voice warm-ups, vocal techniques, ear training, and songwriting will lead you into singing songs from pop, ethnic, gospel & musicals to vocal jazz. You'll learn to sing as a group, and, if you like, sing a song of your own. You'll build toward a grand finale performance with your fellow singers!

[*SNEAK PREVIEW:* Watch this fall for the start of a new **Coyote Choir** that will write songs & perform new works by local composers!]

**Dates & Time:** July 20 - 24; 1:30-5:30

**Teacher:** Alicia Dara

**Location:** Madrona Playfield Park House; **Fees:** \$185 tuition, \$5 lab fee

**SOAPBOX DERBY CARS!** Coyote is offering you a chance to design and construct your own LIFE-SIZE soapbox car. You'll come to a fully equipped woodshop at Pratt Fine Arts Center that has all of the power and hand tools you'll need to cut wood and to build your very own version of a gravity-powered car. Paint it up to be real cool and try it out on Greenlake's regulation track!

**Session I:** June 29 - July 3; 9:00-1:00

**Session V:** August 3 - 7; 1:30-5:30

**Session III:** July 27 - 31; 9:00-1:00

**Session VI:** August 10 - 14; 1:30-5:30

**Session IV:** July 27 - 31; 1:30-5:30

**Teacher:** Brent McDonald

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition, \$60 lab fee

**WEBSITE DESIGN with FLASH & PHOTOSHOP AT 911!** Be more than your MySpace page: build your own website by learning tons about open-source tools available free on the net (HTML, CSS). It becomes all about you as you discover great tricks and tools for graphic design and *create cool things made in Flash and Photoshop*. Moving right along, you can also prepare videos for compression and set up video links to your site. You'll use open-source software (free!) and do-it-yourself coding.

**Session I:** June 29 - July 3; 9:00-1:00

**Session III:** July 20-24; 9:00-1:00

**Session II:** August 17 - 21; 9:00-1:00

**Teacher:** Reilly Donovan

**Location:** 911 Media Arts Center; **Fees:** \$195 tuition, \$65 lab fee

**WELDING FOR BEGINNERS!** The rarest of opportunities brings you into the professional welding shop at Pratt Fine Arts Center. Using mig welders, metal saws, hot and cold bending systems, and grinders, you will master the basics of welding and metal fabrication. With the help of structured projects you will create amazing metal pieces as art (table sculpture or garden art) and as functional metal sculpture.

**Session I:** June 29 - July 3; 1:30-5:30

**Session IV:** July 20 - 24; 9:00-1:00

**Session II:** July 6 - 10; 9:00-1:00

**Session V:** July 20 - 24; 1:30-5:30

**Session III:** July 13 - 17; 1:30-5:30

**Session VI:** August 3 - 7; 9:00-1:00

**Teacher:** Vance Wolfe

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition, \$60 lab fee

**WELDING FOR ADVANCED!** Since you are now a master of the arc-bead, the sky's the limit. You can chop up your bike and reassemble it, make a sidecar or trailer for it, even create an amazing piece of furniture or garden sculpture. Whatever you take on, the gear, buzz boxes & PLASMA CUTTER are all there for you to pursue your new talents.

**Session I:** July 27 - 31; 1:30-5:30

**Session II:** August 10 - 14; 1:30-5:30

**Teacher:** Vance Wolfe

**Location:** Pratt Fine Arts Center; **Fees:** \$195 tuition; \$60 lab fee





# SUMMER 2009 registration

Register soon; First Come, First Served

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Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Age \_\_\_\_\_ Gender \_\_\_\_\_

Address: \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School: \_\_\_\_\_ Grade \_\_\_\_\_ Parent's (regularly checked) E-mail \_\_\_\_\_

Parent's Last Name \_\_\_\_\_ First Name: \_\_\_\_\_ Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_

Course: \_\_\_\_\_ Dates: \_\_\_\_\_ Times \_\_\_\_\_ Session\*: \_\_\_\_\_

*\*if applicable*

2<sup>nd</sup> Choice: \_\_\_\_\_ Session: \_\_\_\_\_ 3<sup>rd</sup> Choice: \_\_\_\_\_ Session: \_\_\_\_\_

*\*For Acting, Breakdancing, Cartoon Animation, Cartoon Drawing, Chair Design, Cooking, Design & Sew, Desserts, Digital Photography, Fashion Illustration, Fiction Writing, Filmmaking, Gizmos, Hot Glass Beadmaking, Glassblowing, Magic, Manga Drawing, Robotics, Soapbox, Website, Welding, and Advanced Welding, please indicate your first choice of session as well as any other session that is possible.*

\_\_\_\_\_ **Check here for more than one course:** 2<sup>nd</sup> Course: \_\_\_\_\_ Session\*: \_\_\_\_\_

3<sup>rd</sup> Course: \_\_\_\_\_ Session\*: \_\_\_\_\_ 4<sup>th</sup> course \_\_\_\_\_ Session\*: \_\_\_\_\_

**REGISTRATION:** Enclose a deposit of \$50 for each class to guarantee a place. This deposit will go toward tuition.

The registration deposit is non-refundable after **June 1<sup>st</sup>**.

**SCHOLARSHIP REQUEST:** Coyote provides scholarships in the form of reduced tuition and/or trades & barter for our auction.

\_\_\_\_\_ Yes, I would like a scholarship; please phone me, \_\_\_\_\_, during the day at \_\_\_\_\_.  
*your name best daytime phone #*

**SCHOLARSHIP CONTRIBUTION:** Here is my contribution of \$\_\_\_\_\_ for the Coyote Scholarship Fund. **Thank you!**

**MAIL YOUR REGISTRATION TO:** Coyote Central 2719 E. Madison, #201 Seattle, WA 98112

**FULL PAYMENT:** Tuition must be received IN TOTAL (or scholarship arranged) by JUNE 15 to save your place in a class.

**PLEASE MARK YOUR CALENDARS.** To keep our costs low, we do NOT send tuition reminders. **Thank you!**

Questions: (206) 323-7276 or info@coyotecentral.org To learn more about Coyote, go to www.coyotecentral.org

*Coyote Central welcomes students of any race, color, religion, sexual orientation, and national or ethnic origin.*



# SUMMER INSTRUCTORS



**911 MEDIA ARTS CENTER**, one of the Seattle's premier media arts center, brings much of the best video production & teaching to the region. Many independent filmmakers and animators create works in their studios.

**REILLY DONAVAN** is a graduate of the Cornish College of the Arts, and is a photographer, videographer and mixed media artist. He works in both the Fine Arts and Commercial Arts, and exhibits at Canvas Gallery in Seattle. Currently he is working freelance with Microsoft as well as teaching Web Skills 101 at the South Park Community Center as a 911MAC partner.

**BRITTA JOHNSON** has made numerous animated shorts, commercials for MTV and other networks, and music videos for artists including Andrew Bird, Minus the Bear, and Laura Veirs. Recently, she animated films for 12 songs about insects for the live show "Share This Place," which premiered at the Seattle International Children's Festival in May. Her website is [www.thekmpi.net](http://www.thekmpi.net)

**JESSE MONTINI-VOSE** is a graduate of Cornish College of the Arts, working primarily in video production/animation and other digital media. He is an independent artist finding work both in the arts and with commercial clientele. He hopes to supply students with some technical knowledge so that their creativity is free to manifest itself through digital media!

**CLYDE PETERSON** is a Seattle filmmaker and musician, who produces music videos and short claymation films. When not making films, Clyde works with many bands and performing groups, touring the world & shooting super-8 films on the road.

**TARA AYERS** has been cooking professionally for over ten years. She got her start as an intern in 1998 at Colorado's Keystone Mountain Resort. Since then she has held titles in a variety of fine dining resorts and restaurants in Colorado and Washington, and is currently at Le Pichet, a French bistro in downtown Seattle. Her love for culinary arts has brought her to teaching adults at The Blue Ribbon Cooking School and aspiring young cooks at Coyote Central.

**RUBEN BARRON** got hooked on magic as a 10-year-old and now has a young son already determined to become a Mentalist (mind reader). A professional magician for over 15 years, Ruben performs at comedy clubs, trade shows, company or community events, and private affairs. He has also become a popular performer in schools, where he captivates his young audiences, whether he is performing for them or teaching them magic. His goal is to give kids plenty of tools, practice, and in-class experience to go out and wow their friends and family.

**GIL BRACE** has been performing break dancing in the Seattle area and abroad for over 6 years. He is a member of the BYC Crew, which has a powerful reputation on both the east and west coasts. He trains regularly for competitions and dance circles all over the world. He has shown his painting and graffiti artworks in Kobe, Japan, Rio de Janeiro, Vancouver BC, Seattle, & Taipei. He has extensive experience teaching kids breaking, gymnastics, & martial arts.

**STEVE BROWN**, director of kidLAW®, facilitates mock trials throughout Washington. He shows kids how trials & lawyers work, how to communicate better verbally, how to think at higher levels, and how to master group process skills. He spent 14 years as a trial lawyer, was a partner at Stokes Lawrence, and was recently a member of the Seattle School Board. Coyote is lucky to join him both at Stokes Lawrence law firm and in an official courtroom for this excellent opportunity.


**ROMSON BUSTILLO**, one of Coyote's very first instructors, has proven his talents as an amazing teacher of many mediums. His desire to teach cooking comes from his love of eating! He annually travels and stays on both coasts of the U.S.A., as well as in Asia, South America, Spain, and France. From all of these cultures, he has collected scores of ways to create scrumptious feasts.

**ALICIA DARA** is a singer, songwriter, performer, and educator. A graduate of the American Musical and Dramatic Academy, she has performed in countless musicals and choirs. In 1997 she founded her own record label and has released 4 self-produced CD's of original songs. She has taught over 100 private singing students and dozens of singing and songwriting workshops. She continues to perform locally and all over the US and Canada. Learn more at [www.aliciadara.com](http://www.aliciadara.com).

**BELLEN DRAKE**, a graduate of Photographic Center Northwest, has been a professional photographer since 1999. She shoots everything from children, families and events to world champions, fashion shows, and forests. She considers photography a never-ending project and takes photos every day. A gifted teacher, she has taught for Powerful Schools, Community Learning Center, and Seattle Public Schools.

**ELENA KORAKIANITOU** is a multi-media artist who turns numbers of different mediums into significant art. Her paintings and other artwork have been exhibited in galleries and museums across the U.S. and in Europe, and locally at the Pacini/Lubel and the Bellevue Art Museum. She is a gifted teacher who has inspired scores of students to produce very impressive art, including Coyote's commission for the windows of Mario's and a collection of hand-painted silk scarves sold there.

**CLAYTIE MASON** actor and playwright, is a founding member of Nebunele Theatre, a fringe theatre company in Seattle. Nebunele has produced five original ensemble shows since 2005, including The Secret Ruths of Island House, which won "Best New Play" in San Francisco and Boulder, Fringe Festivals. Claytie co-wrote Cussing at the Moon, which premiered in 2009 to rave reviews and packed houses at Odd Duck Theatre. She earned a BA in Drama from the Univ. of WA and a PPC from the Dell'Arte International School of Physical Theatre.



**NORTHWEST FILM FORUM** aims to become the nation's leading center for film artists. It has aided 250 filmmakers to produce their films and offers some 60 workshops a year.

**FORREST BAUM** is a filmmaker and storyteller, having worked on comedy shorts, animated music videos, and both documentary and feature film. Particularly interested in visual storytelling and collaborative efforts, he has worked with all age groups to help them tell their stories in particularly lively ways.

**PHOTOGRAPHIC CENTER NORTHWEST**, a regional leader in the education and promotion of art photography in the Northwest, offers courses and workshops to novices as well as professionals. Its gallery presents the work of internationally renowned photographers.

**KRISTEN IMIG** is an accomplished freelance photographer & instructor at PNW. Her photographic images have appeared in feature films, including *Spiderman* and *Rocky VI*, in major newspapers from the *Boston Globe* to the *London Times*, and several of them have earned awards, including first prize in a National Geographic competition in 2002.

**PRATT FINE ARTS CENTER**, established in 1976, is Seattle's best resource for offering professional arts training to working artists, emerging artists, and students in glassblowing, welding, forging, jewelry-smithing, printmaking, drawing, and painting. Pratt is a major reason that the Northwest has become a leading international glass arts center.

**JAMES BRANDALISE**, trained in architecture and now a metal sculptor and furniture maker, is a very gifted and talented instructor, perfect for guiding kids through the designing and building of their one-of-a kind furniture creations.

**STACY FROST** developed her glass skills at Pratt, and has since assisted several prominent glass artists, been juried into multiple shows, and taken on the role of warm shop instructor herself.

**BRENT MCDONALD** has helped lead Coyote's Hit the Streets kids through four summers of major public art making. He's skilled as an artist, art installation expert (including major construction challenges), and teacher – a veteran soapbox teacher, for one!

**TERRI RAU** is a Pratt instructor of hot glass beadmaking and glass fusing for middle school students and has taught metal fabrication, glass beadmaking, and enameling to Cleveland High School students. Her silver and bead jewelry is represented locally at Vetri.

**SASHA TEPPER-STEWART** began doing glass art in high school and came to the northwest because of GLASS: blowing fusing, casting, flame working, and kiln-working. She works as a studio assistant with Shelley Allen and Dale Chihuly, does projects at Pilchuck, and teaches glass to kids and adults at Pratt and adults at Uptown Glassworks.

**VANCE WOLFE**, after earning degrees from the University of Washington in both Philosophy and Comparative Literature, turned his attention to his love of architectural design and art. As a gifted welder, woodworker, and designer, Vance is having a great time sharing his passion and skills with Coyote's novice welders.

**BRITT RYNEARSON** is a textile artist and owner of *Chine*, whose line of textiles is sold nationwide, including in The Seattle Art Museum. Britt has been involved in design and fashion her whole life. A painting graduate of Scripps College, she later studied fabric in Italy, silk weaving in Indonesia, and became trained in the Japanese art of shibori. She has studied all aspects of fashion, and now creates wearable art. She is a gifted teacher, drawing from what she has experienced in her personal immersion in fashion.

**SEATTLE GLASSBLOWING** is one of the largest schools in the country specializing in glassblowing classes, and is reputed to be an excellent place for beginning glassblowers.

**DAVE CONTRERAS** is great with kids as a wonderful and patient instructor. He has professionally studied glass with Aaron Tate, a prominent glass sculptor, and Bog Riggs, production director at the Glass Eyes Studio. Seattle Glassblowing Studio welcomes Coyote Central for a fourth summer.

**ED SOBEY**, Ph.D., is an expert in inventions. He is a founding director of the National Inventions Hall of Fame and the National Toy Hall of Fame. In 1990, he launched Camp Invention, which now serves 40,000 kids across the country each summer. He's a world traveler as a workshop and curriculum presenter, has just completed a semester at sea teaching university students, and has written several books on the matter. He is obviously *the* teacher for these courses.

**GREG STUMP** draws and writes a weekly cartoon strip for *The Stranger*. He is a regular contributor to *The Comic Journal* and is co-producer of the comic book *The Urban Hipster*. His comics & editorial cartoons have appeared in a host of newspapers & publications. Coyote is lucky to be in its 9<sup>th</sup> year with Greg on the boards. He is a classic cartoonist in the American tradition, but by popular demand has taken up Manga and animé drawing for Coyote kids as well.

**ANN TEPLICK** is a poet, playwright, prose writer, and Teaching Artist in the Seattle area. She works with young writers through Richard Hugo House, Coyote Central and The Pongo Publishing Teen Writing Project, where she facilitates weekly workshops in King County juvenile detention centers and at the Child Study Treatment Center of The Washington State Psychiatric Hospital. She received her MFA in Creative Writing from Vermont College and spends many a midnight hour engaged in her own writing.

**STEVE WHIPPO** knows his desserts. He spent ten years in the pastry shop at the Sorrento Hotel, was a corporate pastry chef for Ivars, and also chocolatier for Fran Bigelow at Fran's Chocolates. He has won awards locally for his chocolate creations in the Chocolate Fireworks competition, the Most Outrageous Chocolates in 2000 and Chocolate Bon Fire in 1998.

**JENNY ZAVATSKY**, teacher & former lawyer, has taught Speech, Debate, and Mock Trial for 16 years and was coach of a Washington State Championship high school debate team. Her teaching began at Seattle University's School of Law, where she discovered a love of teaching, eventually left the law school setting for high school teaching and now, middle school. She teaches courses in humanities & drama at Lake Washington Girls Middle School, and has developed a Mock Trial program specifically for middle school kids.

