

COYOTE CENTRAL

www.coyotecentral.org



2012! WINTER • SPRING BREAK • SPRING 2012!

ORGANIZATION: Coyote hires talented professionals to conduct hands-on workshops for 5th to 9th graders from all over greater Seattle. Workshops for 8 to 12 kids are held at professional workspaces in the heart of the city. Instructors challenge kids to create, problem solve, design projects, and apply their intellectual and artistic talents.

1st come, 1st served; register early!

SCHOLARSHIPS / TRADES / BARTERS: Coyote Central has a generous scholarship program and/or system of trading goods and services for our auction so that *any young person who is interested in a course is welcome.*



WINTER TERM: January 29 – March 26

SATURDAYS:

ACTING & IMPROVISATION!
BIKES: BEATERS TO CUSTOM!
CARTOON ANIMATION
COOK W/ A PROFESSIONAL!
COMICS & CARTOON DRAWING!
DANCE NO MATTER WHAT!
DESSERTS! DESSERTS!
DIGITAL ANIMATION!
FASHION: DESIGN AND SEW!
FASHION ILLUSTRATION!
HIP HOP MUSIC PRODUCTION!
PHOTOGRAPHY: DIGITAL!
WEBSITE DESIGN W/ FLASH & PHOTOSHOP!
WELDING! Sections I & II

SUNDAYS:

COOK W/ A PROFESSIONAL!
JEWELRY: SHOWCASE YOUR OWN!
BREAK DANCING! Beginning & Advanced!
FURNITURE DESIGN & BUILD!
DESSERTS! DESSERTS!
SOAPBOX DERBY CARS! Section I & II

WEEKDAYS:

COOK WITH A PRO!
ROCK BAND ESSENTIALS!
SWING DANCING!

SPRING BREAK: April 18 – April 22, Monday – Friday

COOKING W/ A PRO!
DESSERTS! DESSERTS!

FASHION: DESIGN & SEW!
HIP HOP PRODUCTION!

MAGIC PERFORMANCE!

SPRING TERM: April 30 – June 18

BIKES: BEATERS TO CUSTOM!
COOK W/ A PRO!
BREAKDANCING!

DESSERTS AS ART!
FASHION: DESIGN & SEW!
SWING DANCING!



ACTING & IMPROVISATION! (Winter Saturdays) Build your acting skills through improvisation, theater games, and scene work – just what professional actors do when training! Working with two amazing actors, you'll develop your characters in real space & time. On the last day, you'll wow a live audience, whomever you invite. Both beginning & experienced actors are welcome!

Teacher: Hannah Victoria Franklin and Jane Nichols; 2/4 - 3/24, skip 2/18; 10:00-1:00, last class 10:00-12:00; at Coyote; \$195 tuition

BIKES: BEATERS TO CUSTOM! (Winter & Spring Saturdays.) Select a beat-up bike to make into your own one-of-a-kind ride. You'll sand and paint the frame, give it your *original* style, and put it back together like new. Using wrenches, grease, and your own hands, you'll overhaul your brakes, hubs, headsets and more. Then it'll be your *custom* bike to ride home!

Teacher: Max Bernstein; **Winter:** 2/4 - 3/24, skip 2/18; **Spring:** 4/28 - 6/16, skip 5/26; 10:00 - 1:00, last class 10:00 - 12:00; at Coyote; \$195 tuition, \$60 lab fee

BREAK DANCING! (Winter & Spring Sundays) With a member of the world-renowned Massive Monkees Crew, you'll learn the basics for becoming a b-boy or b-girl. From top rockin' and drops to floor rocks and freezes, you'll learn the fundamentals of the dance. You'll put them all together, learn some serious routines and create some of your own. Circle-battles included.

Teacher: Hocine Jouini; **Winter Sundays:** 1/29 - 4/15, skip 2/19, plus National Battle Championship of the Zuli Nation (date tbd);

Spring Sundays: 4/29 - 6/17, skip 5/27, plus Massive Monkee Day, (date tbd); 11:30 - 1:00; at Coyote ; \$150 tuition, \$40 lab fee for DVD's and knit cap for new students

BREAK DANCING – ADVANCED! (Winter & Spring Sundays) You've danced with Hocine before -- he's ready to build on your already awesome break dancing skills. Spend another term with this Massive Monkees star and you're guaranteed to hit the next level! He's planning some serious routines for you and he knows that you are up for it!

Teacher: Hocine Jouini; **Winter:** 1/29 - 4/15, skip 2/19, plus National Battle Championship of the Zuli Nation (date tbd);

Spring: 4/29 - 6/17, skip 5/27, plus Massive Monkey Day, (date tbd); 1:00 – 2:30; at Coyote ; \$150 tuition

CARTOON ANIMATION! (Winter Saturdays) Make your own animated video cartoons in a jam-packed production lab. With stop-motion, cut-paper, classic drawn & claymation, you'll work solo & team up to create cartoon shorts. You'll edit and add music and voice-overs, just like in the industry. You'll end it all with a premier theater screening and go home with a polished DVD.

Teachers: Clyde Peterson & Web Crowell 1/28 - 3/31, skip 2/18 & 3/24; 10:00-1:00, last class 10:00-12:00; Henry Art Gallery;

\$195 tuition, \$60 lab fee

COMICS & CARTOON DRAWING! (Winter Saturdays) Learn the basics of cartoon drawing with a professional cartoonist. You'll sharpen your skills as you turn out the essential elements: character design with expressions, motion, body positions; story development; page layout; penciling and inking techniques, and editing. Call the process *getting really serious about the funny stuff*. Classic American, Manga, graphic fiction or non--- it's a whole new level of becoming a cartoonist.

Teacher: Lin Lucas; 2/4 - 3/31, skip 2/18; 1:30 – 4:00; at Coyote; \$195 tuition. \$25 lab fee

COOK WITH A PROFESSIONAL! (Winter Sat, Sun, Tues; Spring Break; Spring Sun) In Coyote's professional kitchen you'll pick up the tools, techniques, and complex ingredients that chefs all count on. As you'll build up your own basic cooking techniques, you will create and present four or five delicious courses in each class. Your chef will offer excellent choices of menus & will welcomes your choices too. End the term with one fine feast, showing off your talents!

Teachers: Dawnula Koukol I; Jemil Aziz; **III:** Kathleen Khoo **II, IV & V** **Location:** at Coyote **Fees:** \$195 tuition; \$50 lab fee

Session I: Winter Saturdays: 2/4 – 3/24, skip 2/18; 9:00 – 1:00 **Session IV:** Spring break: 4/16 – 4/20; 9:00 – 1:00

Session II: Winter Sundays: 2/12 – 4/1, skip 2/19; 2:00-5:00; **Session V:** Spring Sundays: 4/29 – 6/17, skip 5/27; 2:00 – 5:00

Session III: Winter Tuesdays: 1/31 – 4/9, skip 2/21; 4:00 – 6:30

DANCING THAT FEELS GOOD! (Winter Saturdays) This dance class is for anyone who wants to get their dance moves down from here on out, through high school *and beyond*. Your instructor, a hip hop and contemporary dancer, will use basic techniques of modern dance to bolster street dance styles. These basics can spread all of the way from modern dance like Latin and jazz to street dance like hip hop, crumpin', and popping & locking. What's guaranteed? You'll be *really good* on any dance floor.

Teacher: Chris Daigre; 2/25 – 4/14; 3:00 - 5:30; at Coyote; \$195 tuition

DESSERTS! DESSERTS! DESSERTS! (Winter Saturdays & Sundays; Spring Break) A professional chef invites you into Coyote's professional kitchen to create delectable desserts worthy of fine menus in fancy restaurants. Think of chocolate wonders, luscious cakes, scrumptious tortes & elaborate crèmes. The 2nd best part of the experience: you'll learn to present them like pros.

Teachers: I, II, & III Dawnula Koukol **Location:** at Coyote **Fees:** \$195 tuition; \$50 lab fee

Session I: Winter Saturdays: 2/4 – 3/24, skip 2/18; 1:30-4:30 **Session III:** Spring Break: 4/16 – 4/20; 1:30 – 5:30

Session II: Winter Sundays: 2/5-3/25, skip 2/19; 9:00-1:00

DESSERT AS ART! (Spring Saturdays) A professional pastry chef invites you to focus on the art of turning desserts into visual gems. You'll really get to know chocolate, fondant, fruits, sauces & butter cream; patterns, color and garnishes will guide your thinking! Whether you're sculpting animals, creating flowers, or turning out intricate patterns and trims, you'll be making art to eat!

Teacher: Kristina Bartleson; 4/28 – 6/16, skip 5/26; 1:30 – 4:30; at Coyote; \$195 tuition, \$40 lab fee

DIGITAL ANIMATION WITH AFTER-EFFECTS! (Winter Saturdays) With this powerful program for special effects & motion graphics, you can create effects like shooting lasers from your eyes or holding an energy ball in your hand. You'll learn the fundamentals of digital animation as you navigate through the program to make a series of short animations & create your own wild special effects. You'll end up with a DVD of everyone's creations.

Teacher: Reilly Donovan; 2/4 -3/24, skip 2/18; 10:00-1:00, last class 10:00-12:00; at 911 Media Arts Center; \$195 tuition, \$65 lab fee

FASHION: DESIGN AND SEW! (Winter & Spring Saturdays; Spring break) Think fashionably as you choose styles, fabrics & a whole series of decorative techniques to make your own wearable gear and clothes. You'll learn the basics of design, pattern construction, hand & machine sewing & surface treatment. The techniques are endless & the supplies inspiring. You'll become a fabric construction artist as you design & sew. A dress, skirt, pants, or jacket—they are all possibilities. News flash: boys are joining too!

Teacher: Angela Flowers; at Coyote; \$195 tuition, \$55 lab fee

Winter Saturdays: 2/4 – 3/24, skip 2/18; 1:30 – 4:30, last class 1:30 – 3:30

Spring Saturdays: 4/28 – 6/16, skip 5/26; 10:00-1:00, last class 10:00 -12:00

Spring break: 4/16 – 4/20, 9:00 – 1:00



FASHION ILLUSTRATION! (Winter Saturdays) Create your own fashion concepts and designs as you build a fashion portfolio of what you think fashion could be. Inspired by visual imagery and a designer's know-how, you'll learn important drawing techniques and learn to use tools of the profession, such as highlighting, proportion, and exaggeration. Presented on drawings of the human figure, your ideas will intensify & come to life.

Teacher: Britt Rynearson; 2/4 – 3/24, skip 2/18; 10:00-1:00, last class 10:00 – 2:00; at Coyote; \$195; \$25 lab fee

FURNITURE DESIGN & BUILD! (Winter Sundays) Enjoy furniture made just for you --because *you* design and build it! It might be a table, a chair, a chest, a pet's house or something never heard of or seen before. You'll build it out of wood and work with all of the power & hand tools needed to create a functional masterpiece of your own design, trimmed out and finished.

Teacher: Brent McDonald; 2/5 – 3/25, skip 2/19; 1:30 – 4:30; \$195 tuition, \$60 lab fee

HIP HOP MUSIC PRODUCTION! (Spring Break) Whether you're a musician, a computer whiz, or just a serious music fan, you'll create your own tracks and beats! A professional recording artist & producer will lead you through digital recording software and production techniques used throughout the music industry. You'll create top notch beats, bass-heavy dance tracks, electronic samples, and original compositions using ProTools, LogicPro, and GarageBand. It's fine if you play music or are just a master listener!

Teacher: Trevor Ridge; 4/16- 4/20; 1:30 – 5:30; at Coyote; \$195 tuition, \$50 lab fee

JEWELRY: SHOWCASE YOUR OWN! (Winter Sundays) By metal smithing in brass, silver, and bronze, you'll create your own personal showcase of jewelry. You'll work with a professional jeweler to turn out *your* style for earrings, pendants, rings, bracelets, buckles, or cuff bracelets. You'll learn techniques to punch, saw, hammer, drill, texture, and file and you'll love the professional look even more when you figure out how to etch and use patinas to add that final statement of style.

Teacher: Jennifer Bennett; 2/5 – 3/25, skip 2/19; 2:00-5:00, 1st class 2:00- 4:00; \$195 tuition, \$40 lab fee

MAGIC PERFORMANCE! (Spring Break) You'll learn the secrets that started Houdini, Blackstone and David Copperfield on their roads to fame. It's magic with coins, cards, silks & ropes, plus mind tricks, levitation, & great escapes. You'll puzzle over videos of performances by great magicians of all time. Practice & perform together & by the end, you'll amaze & astound a live audience.

Teacher: Ruben Barron; 4/16 - 4/20, Monday – Friday; 1:30 – 5:30; at Coyote; \$195 tuition, \$20 lab fee

PHOTOGRAPHY: DIGITAL! (Winter Saturdays) With laptop computers and PhotoImpact software, you'll shoot assignments, gather inspiration, & enhance, manipulate, overlay, crop, rotate, resize, & edit your shots. Your favorite work will be produced in a photo album and handed over as a *professional* book of photographs. Bring a digital camera or contact Coyote if you need one.

Teacher: Jeanne Dodds; 2/4 – 3/24, skip 2/18; 10:00-1:00, 1st class 10:00-12:00; at Coyote; \$195 tuition, \$45 lab fee

ROCK BAND ESSENTIALS! (Winter Mondays) If you'd like to play in a band, make your own music, or learn how to rock the stage, here is your chance! *Any* musician, rock or classical, is welcome to join! This professional recording and performing artist will teach you how to trade and organize musical ideas, prepare for performance, interact onstage and rock the audience every time! You'll work up a performance at a Seattle live music venue like the Nectar Lounge, Poncho Concert Hall, or Chop Suey. Bring your instruments! Drummers, bassists, guitarists, & singers, you'll hold it down. Orchestral musicians, you'll make it interesting!

Teacher: Trevor Ridge; Mondays, 1/30 -4/9, skip 2/20; 3:30 – 5:30; at Coyote; \$195 tuition, \$5 lab fee

SOAPBOX DERBY CARS! (Winter Sundays) Here's your chance to design and build your own LIFESIZE soapbox derby car. In a fully equipped woodshop at Pratt Fine Arts Center, you'll have all of the power and hand tools that you'll need to design and build your own version of a perfect, gravity-powered wooden-chassis car. You can test it on Greenlake's regulation track!

Teacher: Brent McDonald; 2/5 – 3/25, skip 2/19; 10:00 - 1:00; \$195 tuition, \$60 lab fee

SWING DANCE! Beginners & Advanced! (Winter & Spring Tuesdays) You'll dance to the latest and to traditional rock and roll and learn to swing with cool rhythms, steps, and moves. Add the lindy, cool boogies, and show-stopping steps. You'll learn from a former professional dance instructor turned popular 8th grade teacher at WA Middle School. Alums & new dancers are welcome.

Teacher: Karl Schmitz; **Winter:**1/10- 3/20, skip 2/22; **Spring:** 3/27-6/5, skip 4/17; 3:00-5:00; at Coyote; \$195 tuition each term

WEBSITE DESIGN with FLASH & PHOTOSHOP AT 911! (Winter Saturdays) You'll enter the field of Graphics Design as you learn about open-source tools available free on the net (HTML, CSS, JavaScript, and PHP). By discovering many tricks and tools in Illustrator, Photoshop and Flash, the boundaries are yours to push as you build your own website.

Teacher: Nichole Rathburn; 2/4 – 3/24, skip 2/18; 1:30-4:30, last class, 1:30 – 3:30; 911 Media Arts; \$195 tuition, \$65 lab fee

WELDING! (Winter Saturdays) Using MIG welders, metal saws, cold bending systems, and grinders, you will master the basics of welding and metal fabrication. Building from a series of structured projects, you will have the skills to create metal pieces as art (table sculpture or garden art), as function, (small bench or box) or as functional metal art .

Teacher: Vance Wolfe; 2/4 – 3/24, skip 2/18; **Section I** 9:00-12:00; **Section II:** 12:30-3:30; at Coyote: \$195 tuition, \$65 lab fee



2012! WINTER • SPRING BREAK • SPRING 2012!



NAME (first/last): _____ AGE: _____ GENDER: _____

ADDRESS: _____ CITY: _____ ZIP: _____

PARENT NAME (first/last) _____

Email: _____

School: _____ Grade: _____ Ethnicity _____ *(optional; helpful for our grant reporting)*

Phone (home) _____ (cell) _____ (work) _____

WINTER TERM:

Course #1: _____ Section: _____ Alternate, if full: _____

Course #2: _____ Section: _____ Alternate, if full: _____

SPRING BREAK COURSE: _____

SPRING TERM:

Course #1: _____ Section: _____ Alternate, if full: _____

Course #2: _____ Section: _____ Alternate, if full: _____

PAYMENT INSTRUCTIONS

REGISTRATION FEE: \$30 *(applies to tuition; due with registration form; non-refundable)*

TUITION BALANCE: Please choose an option from below:

A	Full balance enclosed						
B	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">WINTER:</td> <td style="width: 50%;">SPRING:</td> </tr> <tr> <td>February 15: \$100</td> <td>April 15: \$100</td> </tr> <tr> <td>March 1: Balance Due</td> <td>May 15: Balance Due</td> </tr> </table>	WINTER:	SPRING:	February 15: \$100	April 15: \$100	March 1: Balance Due	May 15: Balance Due
WINTER:	SPRING:						
February 15: \$100	April 15: \$100						
March 1: Balance Due	May 15: Balance Due						
C	I would like to discuss scholarship options and/or arrange alternative payment plans* Please email me: _____ or phone me: _____						

Coyote provides scholarships in the form of reduced tuition and/or trades & barter.

Coyote Central | 2300 East Cherry Street | Seattle, WA 98122
info@coyotecentral.org (206) 323-7276



Coyote admits students regardless of race, color, and national or ethnic origin.

-----please keep bottom portion for your records-----

COYOTE PAYMENT REMINDER!

DATE:	AMOUNT DUE:	DATE:	AMOUNT DUE:
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Mail all payments to: Coyote Central | 2300 East Cherry Street | Seattle, WA 98122

INSTRUCTORS



JEMIL AZIZ, a graduate of the Culinary Academy in Hyde Park, is from New Orleans and has been THE Cajun chef at Seattle restaurants, including The Taste of New Orleans. A most popular instructor as well, he has been teaching culinary skills at the Blue Ribbon Cooking School for 14 years. When he's not teaching these days, he runs his own catering company.

RUBEN BARRON became hooked on magic as a 10-year-old. As a professional magician since 1994, he has performed at comedy clubs, trade shows, company and community events, and private affairs. He is also a performer in schools, where he captivates his young audiences performing for them and teaching them to make their own magic.

KRISTINA BARTLESON graduated from the Culinary Institute of America in NY., and has cooked on tall ships and in fine restaurants. Determining that desserts inspired her the most, she has turned to pastries - at Rover's, Cascadia, and the Four Seasons Hotel. Her family now owns the Sand Point Grill. Her favorite part of preparing food is the presentation – what she calls the “Here, I made this for you.”

JENNIFER BENNETT is a local jewelry artist, designer, and educator. In Seattle she has exhibited her one-of-a-kind pieces at Pacini Lubel Gallery and Kobo Gallery as well as her production work at S.A.M, B.A.M, and Kobo. She uses traditional metal-smithing skills and many textile techniques in her work. www.dilucedesign.com

MAX BERNSTEIN has been commuting exclusively on his bike for 5 years. He builds his own bikes by combining used and new parts to meet the demands of different geographies and builds custom ones for independent cycling projects and art exhibitions and for commuters and tourists. He uses unconventional art techniques to enliven old bikes and empower riders. He also teaches bike repair and lends his bike mechanic expertise to local non-profits.

WEB CROWELL is an animator and director of several short films and one full-length feature. A member of Seattle Experimental Animation Team, he is primarily a stop-motion animator. His last film, *Parasol*, successfully toured the globe, and his video productions earned him the 2002 Genius Award from *The Stranger*. He is currently working on a year-long animation project funded by a grant from the city. www.panicbuttonpictures.com

JEANNE DODDS teaches photography, illustration, and assemblage. She earned a BFA with honors in Photography from Boise State and a Certificate in Scientific Illustration from the U of WA. She teaches at museums, schools, and non-profits throughout the Pacific Northwest and was recently selected as a Washington State Arts Commission Teaching Artist.


CHRIS DAIGRE, contemporary dancer of Afro Latin Jazz, Modern and Hip Hop, has been part of the great Seattle dance scene for over 20 years, many as co-director of Ewajo Dance Studio. He has choreographed for the 5th Avenue Theatre, The Village Theatre, Broadway Bound and Seattle Theatre Group - musicals such as *Hair*, *Dream Girls*, *Grease*, *FAME*, and *The Wizard of Oz*. He continues to teach dance to K-12 kids in public and private schools throughout King County.

BELLEN DRAKE, a graduate of Photographic Center Northwest, has been a professional photographer since 1999. She photographs subjects from children, families and events to world-record champions, fashion shows, snowstorms, and forests. She considers photography a never-ending project and takes pictures every day. A gifted teacher, she has taught for Powerful Schools, Community Learning Center, Seattle Public Schools, and for several years, at Coyote.

ANGELA FLOWER earned a degree in Fashion Design from the Art Institute of Seattle. Well-versed in fabrics, weave, form, angle, texture, sculpture, and color composition, she has specialized in costume designing and sewing for the past 12 years. She has worked for regional and community theaters including Teatro ZinZanni, and has designed for commercial shoots. Her teaching includes many problem-solving sessions when she is coaching seamstresses and young people who are designing challenging fashion.

HANNAH VICTORIA FRANKLIN, lecturer at the Univ. of WA and Co-Artistic Director of Washington Ensemble Theatre, has recently performed with Book It, Second Story Repertory, and West of Lenin. She is a member of the Seagull Project at ACT. She toured Washington with Intiman's *Living History* Tour, and also is a director and teacher for Red Eagle Soaring. A 2009 MFA graduate in Acting from the University of Washington, she has performed throughout the U.S., Japan, Russia, and at New York's Carnegie Hall.

HOCINE JOUINI moved here from France to join the world renowned MASSIVE MONKEES CREW. He has performed locally at the Moore Theater, On the Boards, and Paramount Theater. He has won many notable titles at national and international competitions. Committed to building up the break dancing community here in Seattle, he is dedicated to teaching as well as performing. www.massivemonkees.com



LIN LUCAS is a visual and performing artist whose comics and illustrations have appeared in *The Stranger*, *Top Shelf Comics*, the Xeric Award-winning *Two-Fisted Science*, *The Psychology of Race*, and the French anthology *Le Dernier Neurone*. He is also the writer/artist of the mini-series, *Creepy Joe*. A highly regarded teaching artist, he has taught cartooning at the Northwest School, Gage Academy, Powerful Schools, Pacific Arts Center, and Path with Art.

DAWNULA KOUKUL realized her connection and passion for food at a very early age. Starting her culinary career at age 12 in a small café in Montana, Dawnula has since gained experience in French, Cajun, Italian, Spanish, Pan-Asian and world vegetarian cuisines. Formerly the catering chef at Café Flora in Seattle, she is now working as a private chef and teaching at the Blue Ribbon Cooking School and Coyote.

BRENT MCDONALD has been a Coyote Hit the Streets teaching artist since 2006, helping kids to design & fabricate major public art that is permanently installed throughout the Central Area and nearby community neighborhoods. An artist, installation expert, public artist and arts teacher, he's in charge of Coyote's woodshop program, challenging kids to turn out well-constructed custom chairs, furniture and soapbox cars.

KATHLEEN KHOO represents a model Coyote-ite in that her expertise in culinary arts grew naturally as a preteen, cooking with the many "great chefs" in her family. At age 13, her skills and know-how put her in charge of the youth brigade that put on charity drive banquets in her Malaysian community. She's traveled the world picking up recipes and traditional methods of cooking, has recently begun teaching at the Blue Ribbon Cooking School, and has created a chef's blog, www.straitfood.com

911 MEDIA ARTS CENTER, one of Washington's premier arts organizations, brings much of the best video production & teaching to the region. It is a center for independent digital media artists to create, produce, and exhibit their work.

REILLY DONAVAN is a graduate of the Cornish College of the Arts, and is a photographer, videographer and mixed media artist. He works in both fine arts and commercial arts, and exhibits at Canvas Gallery in Seattle. Currently he is working freelance with Microsoft as well as teaching Web Skills 101 at the South Park Community Center as a 911MAC partner.

NICHOLE RATHBURN is a graduate of Cornish College of the Arts with a degree in Fine Art. Today she works as a multi-media artist, studio assistant, and freelance web-designer with a deep appreciation for the possibilities that grow with knowledge of the worldwide web. She has taught web design for the Adobe Youth Voices program, at 911 Seattle Media Arts Center, and for Coyote.

JANE NICHOLS, actress, director, and teacher on the east and west coasts, is Founding Artistic Director of the former Crosswalk Theatre for Children in Boston and has designed and implemented the youth programming for Shakespeare & Co in Lenox, MA. She is currently teaching at the Yale School of Drama, the Actors Center in NYC, and is on the Visiting faculty at UW. Among her students are members of Blueman Group and Cirque du Soleil. She has also performed in numerous films, plays and tv shows.

CLYDE PETERSON, local filmmaker and musician, makes music videos, full-length documentaries and abstract shorts. Her feature-length film, *The Unspeakable*, focuses on NW Artists. In fall 2010 she produced a 20-foot x 10-foot chalk animation on the wall surrounding the Sound Transit construction site at Cal Anderson Park. With impressive support from Kick Start and beyond, she is creating her own film series, *Boating With Clyde*. www.doitforthegirls.com

BRITT RYNEARSON is a textile artist and owner of Chine, a fashion line that is sold nationwide and locally at the Seattle Art Museum. A painting graduate of Scripps College, she has studied fabric in Italy and silk weaving in Indonesia, and has learned the Japanese art of shibori. She is accomplished in all aspects of fashion, and sews professionally. In her teaching, she draws from her personal immersion in fashion to inspire her students. www.brittrynearson.com

TREVOR RIDGE has worked as a musician and music producer in Seattle, Hawaii, Los Angeles, and on the east coast. Locally, he performs drums with the soul/funk group Irukandji at the Triple Door, Nectar Lounge, and Chop Suey. He earned a Sound Engineering degree from the Musician's Institute in L.A. and a BFA for Music from Cornish, specializing in guitar and piano. He plays drums, percussion, bass guitar, organ, Rhodes piano, and harmonica— and sings. He has taught at the Paul Green School of Rock where he organized regional performances for young rock musicians.

KARL SCHMITZ taught ballroom dancing for Fred Astaire Studios for five years, specializing in American Rhythm and Latin dancing. Later, he became an excellent, serious, funny classroom teacher at Washington Middle School. He relates well to what young people want out of dance...to show skill, accomplishment, and very cool steps!

VANCE WOLFE, with degrees from the University of Washington in Philosophy and Comparative Literature, has since turned his attention to his love for furniture, art and architectural design. A gifted welder, woodworker, and designer, he has over the past many years dedicated much of his time to teaching and to developing Coyote's popular welding program.

