

COYOTE CENTRAL

www.coyotecentral.org



SUMMER 2011

Weekday Workshops: June 27 – August 26

<i>Morning, 9:00-1:00</i>	JUNE 27 – JULY 1	<i>Afternoon, 1:30-5:30</i>
CARTOON ANIMATION! Session I CARTOON DRAWING! Session I MAGIC PERFORMANCE! SOAPBOX DERBY CARS! Session I DESSERTS! DESSERTS! Session I PAINT WITH A PRO IN MIXED MEDIA!		SING WITH A PRO! MANGA CARTOON DRAWING! Session I DIGITAL ANIMATION! Session I CHAIR DESIGN & BUILD! Session I BREAKDANCING! DESSERTS! DESSERTS! Session II
<i>Morning, 9:00-1:00</i>	JULY 11 – JULY 15	<i>Afternoon, 1:30-5:30</i>
FILMMAKING! Session I JEWELRY COOL ENOUGH TO SELL! GIZMOS, GADGETS & CONTRAPTIONS! Session I FICTION WRITING! WELDING: BEGINNING! Session I DESSERTS! DESSERTS! Session V		DIGITAL ANIMATION! Session II DRAWING & ILLUSTRATING! ROBOTICS, THE REAL THING! ACTING & IMPROVISATION! Session I WELDING: BEGINNING! Session II SOAPBOX DERBY CARS! Session II
<i>Morning, 9:00-1:00</i>	JULY 18 – JULY 22	<i>Afternoon, 1:30-5:30</i>
WELDING: BEGINNING! Session III COOK WITH A PRO! Session I PHOTOGRAPHY: DIGITAL! Session I SONGWRITING! DESIGN & SEW! Session V		FASHION ILLUSTRATION! Session I SKATE BOARD GRAPHICS! PHOTOGRAPHY: DIGITAL! Session II CHAIR DESIGN & BUILD! Session II MUSIC FOR MOVIE SOUNDTRACKS! Session I
<i>Morning, 9:00-1:00</i>	JULY 25 – JULY 29	<i>Afternoon, 1:30-5:30</i>
BICYCLES - CUSTOM BUILD ONE! Session I FASHION: DESIGN & SEW! Session I GLASSBLOWING! Session I COOK WITH A PRO! Session II FILMMAKING! Session II SKATEBOARD: DESIGN A PARK & BUILD AN OBSTACLE!		SING ala GLEE! FASHION: DESIGN & SEW! Session II GLASSBLOWING! Session II COOK WITH A PRO! Session III SOAPBOX DERBY CARS! Session IV
<i>Morning, 9:00-1:00</i>	AUGUST 1 – AUGUST 5	<i>Afternoon, 1:30-5:30</i>
MANGA CARTOON DRAWING! Session II PHOTOGRAPHY: DIGITAL! Session III GIZMOS & GADGETS! Session II WELDING: BEGINNING! Session IV COOK WITH A PRO! Session IV SOAPBOX DERBY CARS! Session III		CARTOON DRAWING! Session II PHOTOGRAPHY: DIGITAL! Session IV TECHNO MACHINES (robotic)! WELDING: BEGINNING! Session V COOK WITH A PRO! Session V JEWELRY: BRASS, COPPER, & SILVER
<i>Morning, 9:00-1:00</i>	AUGUST 8 – AUGUST 12	<i>Afternoon, 1:30-5:30</i>
FASHION ILLUSTRATION! Session II PAINT ANIMAL PORTRAITS! CARTOON ANIMATION! Session II BICYCLES: CUSTOM BUILD ONE! Session II SOAPBOX DERBY CARS! Session VI PLAYWRITING: 10-MINUTE PLAYS! WELDING: BEGINNING! Session VI		FASHION ILLUSTRATION Session III WEBSITE DESIGN! Session I CHAIR DESIGN & BUILD! Session III WELDING: ADVANCED! Session I PAINT FURNITURE! MUSIC FOR MOVIE SOUNDTRACKS! Session II DESSERTS! DESSERTS! Session III
<i>Morning, 9:00 – 1:00</i>	AUGUST 15 – AUGUST 19	<i>Afternoon, 1:30 – 5:30</i>
CERAMICS! CERAMICS SCULPTURE! WELDING: ADVANCED! Session II FURNITURE DESIGN & BUILD! CARTOON ANIMATION: ADVANCED! HOT GLASS BEAD MAKING! Session I		ACTING & IMPROVISATION! Session II WEBSITE DESIGN! Session II COOK WITH A PRO! Session VI SOAPBOX DERBY CARS! Session V HOT GLASS BEAD MAKING! Session II DRAWING & ILLUSTRATION! Session II
<i>Morning, 9:00 – 1:00</i>	AUGUST 22 – AUGUST 26	<i>Afternoon, 1:30 – 5:30</i>
WELDING: ADVANCED! Session III WEBSITE DESIGN! Session III GLASSBLOWING! Session III DESSERTS! DESSERTS! Session IV FASHION: DESIGN & SEW! Session III		PHOTOGRAPHY: BLK/WH FILM & DARKROOM! DIGITAL ANIMATION! Session III GLASSBLOWING! Session IV FASHION: DESIGN & SEW! Session IV DESSERTS! DESSERTS! Session VI



ACTING & IMPROVISATION! Work with a professional actor to build your acting skills through great training exercises such as improvisation, theater games, and selected scene work – the same paces for actors in professional training! Theater will come alive as you develop your own characters in space & time. On your last day, you'll be ready to perform before a live audience. Beginning and experienced actors, all welcome!

Session I: July 11 – July 15; 1:30 – 5:30 **Session II:** August 15 – August 19; 1:30-5:30

Teacher: Hannah Victoria Franklin

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition

BICYCLES: CUSTOM BUILD ONE! Design, weld, assemble, and ride! You'll build your frame from scratch. From a collection of bicycle parts (some from a heap and some from old bikes that you cut up), you'll assemble and weld the parts to build your own custom bike. You'll be welding, ratcheting, soldering, hammering, bolting, and challenging your patience with precision measuring, geometry, and exact fittings.

Session I: July 25 – July 29; 9:00-1:00

Session II: August 8-August 12;

Teacher: Rusty Oliver

Location: South Park Metal Shop

Fees: \$195 tuition, \$60 lab fee

BREAK DANCING! With two members of the world-renowned Massive Monkees Crew you'll learn the basics for becoming a b-boy or b-girl. From top rockin', drops, floor rocks and freezes, you'll learn the fundamentals of the dance. You'll put them all together, learn some serious routines and create some of your own. Circle-battles-action packed.

Dates & Time: June 27-July 1; 1:30-5:30 **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$40 lab fee for DVDs & knit cap

Teachers: Jonathan Higuchi & Hocine Jouini

CARTOON ANIMATION! Make your own animated video cartoons in a jam packed production lab. With stop-motion, cut-paper, classic drawn and claymation options, you'll work solo & team up to create cool cartoon shorts. You'll edit, add music & do voice-overs, just like in the industry. You'll end up with a polished DVD built from your great productions *and* come back in the fall for a premier theater screening!

Session I: June 27-July 1; 9:00 – 1:00

Session II: August 8-August 12; 9:00 – 1:00

Teachers: Britta Johnson & Clyde Peterson

Location: Henry Art Gallery

Fees: \$195 tuition, \$50 lab fee

CARTOON ANIMATION - ADVANCED! The next level! You'll focus on advanced techniques like lip-synch, walk cycles, and trickier gesture and timing strategies, with an emphasis on pushing your personal creativity. You'll edit, add music, and do voice-overs, and end up with a polished-up DVD *and* a fall premier theater screening! Stop-motion, cut-paper, classic drawn & claymation options – you know the routine!

Dates & time: August 15 - August 19; 9:00 – 1:00

Teachers: Britta Johnson & Clyde Peterson

Location: Henry Art Gallery

Fees: \$195 tuition, \$50 lab fee

CARTOON DRAWING! In this class you will draw, draw, draw, and lay out your own cartoons with a published professional cartoonist. He'll help you spiff up your characters, polish lines, gear up the motion, and get your stories told. You'll find yourself closer to the world of professional cartooning as your techniques get sharper. Of course, you draw YOUR favorite characters.

Session I: June 27– July 1; 9:00 – 1:00

Session II: August 1 - August 5; 1:30-5:30

Teacher: Greg Stump

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$15 lab fee

CERAMICS! CERAMIC SCULPTURE! Push the limits of clay as you work with a professional artist whose own work is rich in creativity. She'll give you new ways to work with clay as you hand-build functional, sculptural and decorative pieces. You'll learn great ways of creating objects, treating their surfaces, painting, and glazing them. Count on fine new experiences with a medium that captures your imagination.

Dates & Time: August 15-August 19; 9:00-1:00 **Location:** Madrona art studio

Fees: \$195 tuition, \$25 lab fee

Teacher: Lana Sundberg

CHAIR DESIGN & BUILD! Beginning architects and design students all have to do it: design and build a custom chair. The trick is to design a chair that is just right for you – one that can hold your soda, stash your cd's, rest your feet, rock back & forth, look like a piece of art – or all of the above! Working with power & hand tools, you can make a functional masterpiece, one that could last a lifetime.

Session I: June 27 – July 1; 1:30 – 5:30

Session II: July 18 – July 22; 1:30 – 5:30

Session III: August 8-August 12; 1:30 – 5:30

Teacher: Brent McDonald

Location: Coyote at 2rd & Cherry

Fees: \$195 tuition, \$60 lab fee

COOK WITH A PRO! This professional chef invites you into a huge kitchen to get your hands on all of the equipment and complex ingredients to create scrumptious foods. Each day he'll challenge you to make a feast of four or five delicious courses. He's ready for what you all decide to make: chili rellenos, crepes Suzette, elephant ears, Hoppin' John, mud pie, or sushi!

Session I: July 18 – July 22; 9:00 – 1:00

Session II: July 25 - July 29; 9:00-1:00

Session III: July 25 - July 29; 1:30 – 5:30

Session IV: August 1- August 5; 9:00-1:00

Session V: August 1-August 5; 1:30 – 5:30

Session VI: August 15 – August 19; 1:30-5:30

Teacher: Jemil Aziz

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$45 lab fee

DESSERTS! DESSERTS! DESSERTS! A professional pastry chef invites you to produce scrumptious desserts worthy of fine menus in fancy restaurants. Think of chocolate truffles & luscious cakes, melt-in-your-mouth tortes and elaborate pies. With the guidance of professional cake decorators, you'll turn them into showcase wonders as you learn to decorate and present them like pros.

Session I: June 27– July 1; 9:00 – 1:00

Session II: June 27 – July 1; 1:30 – 5:30

Session III: August 8-August 12; 1:30-5:30

Session IV: August 22 – 26; 9:00 – 1:00

Teachers: Joanne Sugura, I, II; Mo Gaffney III; Jemil Aziz IV

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$45 lab fee

DIGITAL ANIMATION! You'll be able to shoot lasers from your eyes and create an energy ball in your hand as you begin learning the fundamentals of digital animation. With this powerful program for special effects & motion graphics, you'll learn to navigate through the program, make a series of shorts, create a DVD of your own wild special effects, *and* return for a premier theater screening!

Session I: June 27 – July 1; 1:30 – 5:30

Session II: July 11 – July 15; 1:30 – 5:30

Session III: August 22 – 26; 1:30 -5:30

Teacher: Jesse Montini-Vose

Location: 911 Media Arts Center

Fees: \$195 tuition, \$65 lab fee

DRAWING AND ILLUSTRATION! Draw with this professional illustrator/fine artist and you'll become a pro at *observation*. The use of line and shapes! The powers of shading! The great results of positive and negative space! You'll build your skills to create realistic images from life, drawings from your imagination, and artwork that transforms realism into your own fine vision.

Date and time: July 11 – July 15; 1:30 – 5:30

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$25 lab fee

Teacher: Jeanne Dodds

FASHION: DESIGN & SEW! Think fashionably as you choose styles, fabrics & a whole series of decorative techniques to design and make your own wearable gear, from tote bags to pj bottoms to your own stylish dress! You'll learn the basics of design, pattern construction, and surface embellishment while you learn hand & machine sewing. The techniques are endless & the available supplies are inspiring.

Session I: July 25 – July 29; 9:00-1:00

Session II: July 25 – July 29; 1:30 – 5:30

Session III: August 22-August 26; 9:00 – 1:00

Session IV: August 22- August 26; 1:30 – 5:30

Teacher: Angela Flowers

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$45 lab fee (includes fabric)

FASHION ILLUSTRATION! Learn a series of drawing techniques as you draw your own fashion designs and fabrics. You'll have plenty of visual inspiration to spur you on. You'll learn techniques that show proportion, texture, and exaggeration as you work on drawing and painting your own designs. You'll present your design work on drawings of the human figure and leave with your first fashion portfolio.

Session I: July 18 – July 22; 1:30 – 5:30

Session II: August 8 - 12; 9:00 – 1:00

Session III: August 8 - 12; 1:30 – 5:30

Teacher: Britt Rynearson

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$35 lab fee

FICTION WRITING! You will polish your writing by focusing on the stars of fiction, the characters – how they look, what they think, how they carry on. You'll create characters that hook your readers as you develop their secrets, fears, loves, obsessions, and the power that drives them. This will spur on your imagination and turn your characters into the fire of your fiction. *First-time & veteran writers are welcome!*

Dates and time: July 11 – July 15; 9:00-1:00

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$5 lab fee

Teacher: Ann Teplick

FILMMAKING AT NORTHWEST FILM FORUM! You'll create short films with high-quality digital video and editing equipment. In teams, you'll pick favorite songs to be the soundtrack and you'll go on to develop scripts, create storyboards, film them, add your music, and edit. You'll shoot against a green screen and acquire great visual tricks and techniques. A polished DVD will record it all but you'll *also* come back in the fall for a premier theater screening!

Session I: July 11 – July 15; 9:00 – 1:00

Session II: July 25 – July 29; 9:00-1:00

Teachers: Brad Vandenberg & Mary Gallagher

Location: Northwest Film Forum

Fees: \$195 tuition, \$65 lab fee

FURNITURE DESIGN & BUILD! Enjoy furniture made just for you ... because *you* design and build it! It can be a table, a chair, a chest, a pet's house or something never heard of or seen before. You'll build it out of wood or other materials of your choosing and you'll work with all of the power & hand tools you'll need to create a functional masterpiece of your own design.

Date & Time: August 15-August 19; 9:00-1:00

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$60 lab fee

Teacher: Brent McDonald

GIZMOS, GADGETS, & CONTRAPTIONS! Make cool stuff in motion & invent your own model cars, boats, or kinetic sculptures. Mess around with motors, solar cells, gears and cams. You'll work in teams to design, build and test the models and to figure out how to make them faster and better. It's all about motion, energy and your ingenuity – the keys for testing your mettle in inventing and perfecting your own designs!

Session I: July 11 – July 15; 9:00 – 1:00

Session II: August 1- August 5; 9:00 – 1:00

Teacher: Ed Sobey

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$45 lab fee

***EASTSIDE COURSE:** August 8 – 12; 9:00 – 1:00 **Location:** Pine Lake Covenant Church

GLASS BLOWING & MORE HOT GLASS! Work in a professional art-glass studio and learn the techniques of glass artists. The big focus is teaching you how to blow glass. Through many projects, you'll learn glassblowing, solid work, sand casting and glass bead making. You'll be designing and creating your own glass art: from glass ornaments, bowls, glasses and paper weights to cups & more!

Session I: July 25 – July 29; 9:00-1:00

Session II: July 25 – July 29; 1:30 – 5:30

Session III: August 22 – 26; 9:00 – 1:00

Session IV: August 22 – 26; 1:30 -5:30

Teacher: John Hogan

Location: Seattle Glassblowing Studio

Fees: \$275 tuition, \$75 lab fee

HOT GLASS BEADMAKING: YOU FIRE IT UP! You are invited to Pratt Fine Art Center's warm shop to create glass beads with propane torches. In making decisions about designs, shapes, and colors, you'll learn to turn out a whole variety of beads. You'll also learn techniques to treat the surfaces and have the pleasure of making custom and one-of-a-kind jewelry with your cool hot-glass beads.

Session I: August 15 – 19; 9:00 – 1:00

Session II: August 15 – August 19; 1:30-5:30

Teachers: Terri Rau;

Location: Pratt Fine Arts Center;

Fees: \$195 tuition, \$45 lab fee

JEWELRY: BRASS, COPPER, AND SILVER! You'll design and make earrings, pendants, and rings that will be three things: uniquely yours, very cool, and looking like the real deal. That's because you'll use the basic tools of professional jewelers, a drill press, jewelry pliers, hammers, files & forming tools. It's all a matter of your learning the techniques, studying a range of designs with a professional jeweler, and putting yourself into it.

Dates and Time: August 1- August 5; 1:30 – 5:30;

Location: Coyote at 23rd and Cherry

Fees: \$195 tuition, \$55 lab fee

Teacher: Micki Lippi


JEWELRY FINE ENOUGH TO SELL! This is the real thing. You'll design & make bracelets, necklaces, & earrings that will look worthy of a fine jewelry store. You'll design and make jewelry out of polymer clay, a wonder material that gives you free reign to push your creativity. You'll also have a wild selection of beads, clasps, cordings, plastics, and tiny found objects. Chances are you will make surprising, eye-catching, and crazy/creative pieces.

Dates and Time: July 11 – July 15; 9:00 – 1:00

Location: Western Avenue Art Studio

Fees: \$195 tuition, \$65 lab fee

Teacher: Elena Korakianitou



MAGIC PERFORMANCE! You will learn the secrets that started Houdini, Blackstone and David Copperfield on their roads to fame. It's magic with coins, cards, silks & ropes, plus mind tricks and great escapes. You'll puzzle over videos of spectacular performances by great magicians of all time. You'll practice together, perform together & by the end of the week, you will amaze & astound your invited audience.

Date & Time: June 27– July 1; 9:00 – 1:00 **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$20 lab fee
Teacher: Ruben Barron

MANGA CARTOON DRAWING! This is your chance to learn the great comic style of Japan! Learn techniques to draw with expressions & body language, *in* motion and *with* perspective. You'll learn to develop them into your own comics. Because your teacher is a classic American-style cartoonist, you'll also do some great comparing and contrasting of these two styles.

Session I: June 27 – July 1; 1:30 – 5:30 **Session II:** August 1 – August 5; 9:00 – 1:00
Teacher: Greg Stump **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$15 lab fee

MUSIC FOR MOVIES SOUNDTRACKS: COMPOSE & PERFORM! This course is for music students interested in focusing on soundtracks for movie scenes. With a professional musician and composer, you'll analyze film-scores in the context of instrumental performance. You'll listen to, learn, and play some of the movie music you love - then write your own! After composing and practicing, in small ensembles you'll play each other's new music along with the film-clip. Any instrumentalist is welcome, keyboardists included; bring your instrument.

Session I: July 18-July 22; 1:30-5:30 **Session II:** August 8-August 12; 1:30-5:30
Teacher: Marcus Trader **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$10 lab fee

PAINT WITH A PRO IN MIXED MEDIA! This artist invites you to her studio to learn scores of ways to create rich images with acrylics, oil pastels, and **Photoshop!** With PhotoShop, you'll create digital imagery & manipulate images as inspiration for creating original artworks with mixed media. You'll become ever more talented as you learn techniques that truly impress the eye: faux techniques, handmade stencils, collages & photo transfers. Your viewers, and even you, will wonder just how you could do it.

Dates & Time: June 27 – July 1; 9:00 – 1:00 **Location:** Western Avenue studio **Fees:** \$195 tuition, \$35 lab fee
Teacher: Elena Korakianitou

PAINT FURNITURE! Transform that piece of furniture into a work of ART! From thrift store finds or from your own house, gather a table, a chair, a headboard – because *anything* can become a blank canvas, soon to be art! You'll learn great techniques in faux painting, collage and stenciling. First project: a lamp shade to make you a believer & then you'll move onto your furniture. Bring *your* furniture.

Dates and time: August 8-August 12; 1:30 – 5:30
Teacher: Liza vonRosenstiel **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$25 lab fee

PAINT ANIMAL PORTRAITS! Put them together: art and animals! Dogs, Cats, Wild Ones, Tame Ones, Pets & Best Buddies – they'll be the stars of the week. You'll build your techniques in defining proportion, sketching, inking, water coloring, and painting them. Then you'll top off the week with a grand finale, an acrylic painting of your favorite one. Bring photographs or pictures of the animals you love.

Dates & Time: August 8-August 12; 9:00 – 1:00
Teacher: Liza vonRosenstiel **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$25 lab fee

PHOTOGRAPHY: DIGITAL! You'll learn technical and creative skills using laptop computers and PhotoImpact software. You'll shoot assignments, gather inspiration & know-how and use PhotoImpact to enhance, manipulate, overlay, crop, rotate, resize, & edit your shots. Collect your best work to be printed as a *professional-looking* book of *photographs*. Bring a digital camera or contact Coyote.

Session I: July 18- July 22; 9:00-1:00 **Session II:** July 18 – July 22; 1:30 – 5:30
Session III: August 1 – August 5; 9:00 – 1:00 **Session IV:** August 1-August 5; 1:30 – 5:30
Teacher: Bellen Drake **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$45 lab fee

PHOTOGRAPHY: BLACK & WHITE FILM & THE DARKROOM! Develop your camera skills, take black & white photographs, and print your negatives in a professional darkroom. Study light, composition, and traditional & alternative darkroom printing techniques. Explore photojournalism, street photography, fine art and portraiture with an award-winning photographer. Bring a manual or automatic 35 mm film camera (some loaners available).

Dates & Time: : August 22 – 26; 1:30 – 5:30
Teacher: Kristin Imig **Location:** Photographic Center Northwest **Fees:** \$195 tuition, \$55 lab fee

PLAYWRITING: 10 MINUTE PLAYS! Write a play and write it short! A ten-minute play is like a short story, quick to the punch. You will study the art of dramatic writing, and how to tell a story through monologues and dialogues. You will develop compelling characters with strong motivations, and a storyline that hooks the audience and sweeps them to the last word.

Dates and Times: August 8-August 12; 9:00-1:00 **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$5 lab fee
Teacher: Ann Teplick

ROBOTICS, THE REAL THING! You'll design, build & program your own robot. You can direct it with a television remote controller or on a home or school PC. You'll learn what robots are by first building an electric car with DC electric circuits and then, in teams, you'll help each other build and program your own mobile robot.

Session I: July 11 – July 15; 1:30 – 5:30
Teacher: Ed Sobey **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition, \$105 lab fee
***EASTSIDE COURSE:** August 8 – 12; 1:30 – 5:30 **Location:** Pine Lake Covenant Church

SING à la GLEE! Take it as far as you can go—sing cool rock and pop songs, or add simple footwork and clapping that make for a high-energy show. Your group performances will shine because you'll work out 3-part harmonizing and perform in high spirit. You'll do the prep work of professional singers, always working to get your voices to performance level. Celebrate on the last day when your group presents a performance à la *Glee* to your invited audience.

Dates & Time: July 25 – July 29; 1:30 – 5:30 **Location:** Coyote at 23rd & Cherry **Fees:** \$195 tuition. \$5.00 lab fee
Teacher: Alicia Dara



SING WITH A PRO! With a talented recording artist & songwriter, you'll train like a professional. Voice warm-ups, vocal techniques, ear training, and songwriting will lead you into singing songs from pop, ethnic, gospel & musicals to vocal jazz. You'll learn to sing as a group, and, if you like, sing a song of your own. You'll build toward a grand finale performance with your fellow singers.

Dates & Time: June 27 – July 1; 1:30 – 5:30

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$5.00 lab fee

Teacher: Alicia Dara

GRAPHICS FOR SKATEBOARDS! Spend a week gaining the inside scoop about how cool graphics end up on skateboards. You'll check out the most popular designs, but mostly you'll spend your days learning the drawing and graphic techniques needed to create professional looking artwork on *your* deck that is all about you. You'll use permanent pens and paints or stencils with spray paint to make your design. Then you'll add a tough finish and leave with a board that's ready to shred!

Dates & Time: July 18 – July 22; 1:30 – 5:30

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$50.00 lab fee

Teacher: Brendan Lattin

SKATEBOARD PARK & OBSTACLE: DESIGN THE FIRST & BUILD THE SECOND! *First:* with a world class skateboarder and skateboard park designer, you'll visit an actual park to analyze all aspects of good design, then you'll tackle your own park with his help and an architect's by designing and building a model of your ideal skateboard park. *Second:* Inner Space Skate Park challenges you to team up to design & build a skateboard obstacle that will actually be set up *and* skated there!

Dates & Time: July 25 – July 29; 9:00 – 1:00

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$50 lab fee

Teacher: Ed Wilson & Grace Schlitt

SOAPBOX DERBY CARS! Coyote is offering you a chance to design and construct your own LIFE-SIZE soapbox car. You'll be able to master all of the power and hand tools you'll need to cut wood and build your very own version of a gravity-powered car. As the week ends, you'll come up with classy designs and paint it up to be real cool. On your own & with pals, you can try it out on Greenlake's regulation track!

Session I: June 27– July 1; 9:00 – 1:00

Session II: July 11 – July 15; 1:30 – 5:30

Session III: Aug. 1 – Aug. 5; 9:00 -1:00

Session IV: July 25-July 29; 1:30- 5:30

Session V: August 15 – August 19; 1:30-5:30

Session VI: Aug 8 - 12; 9:00-1:00

Teacher: Brent McDonald

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$60 lab fee

SONGWRITING! With a professional songwriter, recording artist and musician, you'll take the leap and turn your writings, poetry, spoken word, or significant ideas into song lyrics. You'll break down famous pop and rock songs to figure out what makes them hits – great information for creating your own. Then with guitar or keyboard accompaniment and your teacher's singing talents, melodies and rhythms will bring yours to life. (Singing experience isn't necessary.)

Date & Time: July 18- July 22; 9:00 -1:00

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$5.00 lab fee

Teacher: Alicia Dara

TECHNO MACHINES! Design and build a techno machine that you will control with a computer. High tech – you'll use motors, lights, and sound to make it happen. Whether you build it 6 inches or two feet high, you can make it raise its digits, flash lights, blast or beep. Is it art – is it gizmotric? It's up to you. At home you can rebuild it as many times as you want: you'll learn how to build and program robots, how to use gears, motors, cranks, LEDs, and sound generators.

Dates and Time: August 1-August 5; 1:30-5:30

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$105 lab

Teacher: Ed Sobey

WEBSITE DESIGN W/ FLASH & PHOTOSHOP! Build your own website by learning tons about open-source tools available free on the net (HTML, CSS). You'll discover great tricks and tools for graphic design and *create cool things made in Flash and Photoshop*. Moving right along, you can also prepare videos for compression and set up video links to your site. You'll use open-source software (free!) and do-it-yourself coding.

Session I: August 8 – August 12; 1:30-5:30

Session II: August 15 – August 19; 1:30-5:30

Session III: August 22 - August 26; 9:00-1:00

Teacher: Reilly Donovan

Location: 911 Media Arts Center

Fees: \$195 tuition, \$65 lab fee

WELDING: BEGINNING! Using MIG welders, metal saws, hot and cold bending systems, and grinders, you will master the basics of welding and metal fabrication. Building from a series of structured projects, you will have the skills to create metal pieces as art (table sculpture or garden art), as function, (small bench, box...) or as functional metal art. (You name it.)

Session I: July 11 – July 15; 9:00 – 1:00

Session II: July 11 – July 15; 1:30 – 5:30

Session III: July 18- July 22; 9:00 -1:00

Session IV: August 1 – August 5; 9:00 – 1:00

Session V: August 1-August 5; 1:30 – 5:30

Session VI: August 8 – August 12; 9:00 – 1:00

Teacher: Vance Wolfe

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$65 lab fee

WELDING -- ADVANCED! Since you are now a master of the arc-bead, the sky's the limit. You can build a frame for your own ideal project, create a piece of furniture or tall sculpture. You own projects and designs are greatly encouraged. Whatever you take on, the gear, buzz boxes & plasma cutter are all available for you to pursue your new talents. Breaking news - *forging* will be introduced!

Session I: August 8-August 12; 1:30-5:30

Session II: August 15-August 19; 9:00 -1:00

Session III: August 22-August 26; 9:00 – 1:00

Teacher: Vance Wolfe

Location: Coyote at 23rd & Cherry

Fees: \$195 tuition, \$65 lab fee



SUMMER 2011 REGISTRATION

First Come, First Served

Last Name: _____ First Name: _____ Age: _____ Gender: _____

Address: _____ City: _____ Zip: _____

School: _____ Grade: _____ Parent's (regularly checked) E-mail: _____

Parent's Last Name: _____ First Name: _____ Phone (h): _____ (w): _____

COURSE: _____ **SESSION #:** _____

COURSE: _____ **SESSION #:** _____

COURSE: _____ **SESSION #:** _____

COURSE: _____ **SESSION #:** _____

____ Check here for more than 4 courses. Please list additional courses on the back of this registration page.

REGISTRATION: Enclose a deposit of \$50 for each class to guarantee a place. This deposit will go toward tuition.

The registration deposit is non-refundable after **June 1st**.

SCHOLARSHIP REQUEST: Coyote provides scholarships in the form of reduced tuition and/or trades & barter for our auction.

____ Yes, I would like a scholarship; please send information to (email/phone): _____

SCHOLARSHIP CONTRIBUTION: Here is my contribution of \$ _____ for the Coyote Scholarship Fund. Thank you!

FULL PAYMENT: Payment upon registration is always appreciated. All tuition balances (except prearranged payment plans and scholarships) must be received IN FULL by JUNE 15 to reserve your place in a class.

PLEASE MARK YOUR CALENDARS: To keep our costs low, we do NOT send tuition reminders. Thank you!

MAIL REGISTRATIONS & PAYMENTS TO: Coyote Central • 2300 East Cherry Street • Seattle, WA 98122

Questions: (206) 323-7276 • info@coyotecentral.org

Coyote Central welcomes students of any race, color, religion, sexual orientation, and national or ethnic origin.

www.coyotecentral.org



SUMMER INSTRUCTORS

911 MEDIA ARTS CENTER, one of the Seattle's premier media arts center, brings much of the best video production & teaching to the region. Many independent filmmakers and animators create works in their studios.

REILLY DONAVAN is a graduate of the Cornish College of the Arts, and is a photographer, videographer and mixed media artist. He works in both the Fine Arts and Commercial Arts, and exhibits at Canvas Gallery in Seattle. Currently he is working freelance with Microsoft as well as teaching Web Skills 101 at the South Park Community Center as a 911MAC partner.

JESSE MONTINI-VOSE is a graduate of Cornish College of the Arts, working primarily in video production/animation and other digital media. He is an independent artist finding work both in the arts and with commercial clientele. He hopes to supply students with some technical knowledge so that their creativity is free to manifest itself through digital media!

JEMIL AZIZ, a graduate of the Culinary Academy in Hyde Park, is from New Orleans and has been THE Cajun chef at Seattle restaurants, including The Taste of New Orleans. A most popular instructor as well, he has been teaching culinary skills at the Blue Ribbon Cooking School for 14 years. He's been described by kids as, "He is the bomb..." When he is not teaching these days he runs his own catering company.

RUBEN BARRON became hooked on magic as a 10-year-old. As a professional magician since 1994, he performs at comedy clubs, trade shows, company or community events, and private affairs. He is also a performer in schools where he captivates his young audiences performing for them or teaching them magic.

ALICIA DARA is a singer, songwriter, performer, and educator. A graduate of the American Musical and Dramatic Academy, she has performed in countless musicals and choirs. She has released several CD's of original songs on her own recording label. She has had over 100 private singing students and dozens of singing and songwriting workshops. She continues to perform. Website: www.aliciadara.com.

BELLEN DRAKE, a graduate of Photographic Center Northwest, has been a professional photographer since 1999. She photographs everything from children, families and events to world champions, fashion shows, and forests. She considers photography a never-ending project and takes photos every day. A gifted teacher, she has taught for Powerful Schools, Community Learning Center, & Seattle Public Schools. www.bellendrake.com

JEANNE DODDS, professional illustrator and photographer, earned a BFA with honors in Photography from Boise State University and a Certificate in Scientific Illustration from University of Washington. Teaching since 1997, she currently teaches in museums, schools, and arts organizations throughout the Northwest. She was selected as a WA State Arts Commission Teaching Artist for 2008-2009.

ANGELA FLOWERS discovered her love of sewing at fourteen and went on to earn a degree in Fashion Design from the Art Institute of Seattle. Well-versed in fabrics, weave, form, angle, texture, sculpture, and color composition, she has specialized in costume designing and sewing for the past 12 years. She has worked for regional and community theaters, including Teatro ZinZanni, and has designed for commercial shoots. Her teaching includes coaching seamstresses and young people who are designing challenging fashion.

HANNAH VICTORIA FRANKLIN, Co-Artistic Director of Washington Ensemble Theatre, recently performed with Second Story Repertory and the Washington Ensemble's acclaimed productions of *Hunter Gatherers*, *RoboPop!*, and *SEXTET*. She toured the state last fall with Intiman's *Living History* Tour. A 2009 MFA graduate in Acting from the University of Washington, she has performed throughout the United States, Japan, Russia, and at New York's Carnegie Hall.

JONATHAN HIGUCHI & HOCINE JOUINI are members of the world-rekowned MASSIVE MONKEES CREW. From a start in community centers and the public schools of Seattle and France, these two dancers have performed on the 2007 and 2008 Vans Warped tour at the Moore Theater, On The Boards, and Paramount Theater. They have also competed nationally and internationally, winning many notable titles. They are battle-tested and quality-invested. www.massivemonkees.com

BRITTA JOHNSON has made numerous animated shorts, commercials for MTV and other networks, and music videos for artists including Andrew Bird, Minus the Bear, and Laura Veirs. Recently, she animated films for 12 songs about insects for the live show "Share This Place," which premiered at the Seattle International Children's Festival in May. www.thekmpi.net

BRENDAN LATTIN is an illustrator and fine artist. He graduated from the University of Kansas with a B.F.A. specializing in sculpture and has since been a prolific, published illustrator and artist. Most recently, Brendan has been working at Urban Artworks as a lead artist and work program educator while doing freelance graphic design and illustration.

BRENT MCDONALD, a multi media artist, woodworker, designer, and art installation expert, has been on the team of artists for Coyote's Hit the Streets program since 2004. He has led young artists through the design and fabrication of major and permanent community public art. He teaches skills for working in metal, glass, wood, concrete, and tile. He has expertly taught soapbox and furniture the last six years.

ELENA KORAKIANITOU is now making jewelry for fine stores from here (Baby & Co.) to Florida. A multi-media artist, she turns many mediums into very significant artworks. Her paintings and multi media pieces have been exhibited in galleries and museums across the U.S. and in Europe, locally at the Pacini/Lubel Gallery and the Bellevue Art Museum. She is a gifted teacher who has inspired her students to produce impressive art in paintings, sculptures, jewelry, and objets d'art. www.elenart.net

MICKI LIPPE is an internationally known jewelry artist who has exhibited her works throughout Europe, South Korea, and the United States. Her works can be found in the collections of the Racine Art Museum and the Tacoma Art Museum and in numerous books and magazines. She has served the Pratt Fine Arts Center as a trustee and an instructor. See her work at www.looselyhinged.com

RUSTY OLIVER is founder and director of Hazardfactory, an industrial arts collective that meets in his South Park 2,200 square foot industrial arts studio, which resembles a factory with all of its elaborate equipment and machinery. He also runs an independent high-end metal fabrication business and makes art - he's been showing in the area since 2001. He is passionate about all the ways one can fabricate metal and problem solve projects that are straight from the imagination. In terms of bicycle chopping, he has built everything from cargo to race bikes.

NORTHWEST FILM FORUM aims to become the nation's leading center for film artists. It has aided 250 filmmakers to produce their films and offers some 60 workshops a year.

BRAD VANDENBERG has worked professionally in the film industry in Los Angeles and Seattle as a screenwriter, producer, director, & film editor for 25 years. He has edited documentaries aired on HBO, A&E, & Starz Network. In the Writer's Guild of America, he is senior film editor for the hit series *HOARDER* on A&E. **MARY GALLAGHER**, a Seattle Public School teacher, has co-founded and runs with Brad the popular Screenwriting and Film Club at Kimball School.

CLYDE PETERSON is a local filmmaker and musician. From music videos to full-length documentaries and abstract shorts, Clyde works with musicians from all over the world. She recently completed a feature-length film, *The Unspeakable*. Fall 2010 she orchestrated a 20'x10' chalk animation at Sound Transit construction site at Cal Anderson Park. www.doitfortheirls.com

PHOTOGRAPHIC CENTER NORTHWEST, a regional leader in the education and promotion of art photography in the Northwest, offers courses and workshops to novices as well as professionals. Its gallery presents works of internationally renowned photographers.

KRISTEN IMIG is an accomplished freelance photographer & instructor at PCNW. Her photographic images have appeared in a dozen feature films, including *Spiderman* and *A Lot Like Love*, and have been published in major newspapers - Boston Globe and the London Daily Telegraph. She was awarded first prize in a 2002 National Geographic competition.

PRATT FINE ARTS CENTER, established in 1976, offers professional arts training to working artists, emerging artists, and beginning students in a broad range of medium. Pratt is a major reason that the Northwest has become a leading international glass arts center.

TERRI RAU is a Pratt instructor of hot glass bead making and glass fusing for middle school students & has taught metal fabrication, glass bead making, and enameling to Cleveland High School students. Her silver and bead jewelry is represented locally at Vetri.

BRITT RYNEARSON is a textile artist and owner of *Chine*, whose line of textiles is sold nationwide, including *SAM*. A painting graduate of Scripps College, she studied fabric in Italy, silk weaving in Indonesia, and in the Japan, the art of shibori. Skilled in all aspects of fashion, she now creates wearable art. A gifted teacher, she draws broadly from her personal immersion in fashion. Website: www.brittrynearson.com

SEATTLE GLASSBLOWING STUDIO, established in 1991, is one of the largest glassblowing schools in the country & is reputed to be excellent for beginning glassblowers. It offers beginner classes year round and its gallery and hot shop are open for daily viewing.

JOHN HOGAN is an excellent instructor for students of all ages. One of the top instructors in the studio, John helps his students develop the skills that are necessary to learn glassblowing while having fun in a creative environment. He has studied at Bowling Green University and currently works as an instructor and professional team member at Seattle Glassblowing Studio.

LANA SUNDBERG, a veteran artist in ceramics, painting and mixed media, has also been teaching kids for over 20 years. From NYC to Seattle, she has been exhibiting her paintings in art galleries, her sculpture installations at Bumbershoot, and ceramics in prominent collections. She also teaches for ArtsCorps and remains excited and inspired by her work teaching young artists.

ED SOBEY, Ph.D., expert at inventions, is a founding director of the National Inventions and the National Toy Halls of Fame. In 1990 he launched Camp Invention, which now serves 40,000 kids across the country each summer. In 2010 he was granted the distinguished position of Specialist in Science Education by the Fulbright Scholars Board. He's a world traveler as a workshop and curriculum presenter, including a semester at sea teaching university students. He has written several books. He is obviously *the* teacher for these courses.

JOANNE SUGURA spent a decade in NYC in the food business, as an executive chef, food styling, cook book editing (Guiliano Bugialli), and catering, (even with Martha Stewart!). In Seattle she was a chef at The Pink Door, became co-owner and chef of The Hi Spot in Madrona, and created Joe Bar on Capital Hill. She has trained numerous chefs and conducted cooking classes in many commercial kitchens.

GREG STUMP draws and writes cartoons and covers for *The Stranger*. He is a regular contributor to *The Comic Journal* and is co-producer of the comic book *The Urban Hipster*. His comics & editorial cartoons have appeared in a host of newspapers & publications. He is a classic cartoonist in the American tradition and also has taken up Manga and animé drawing by popular demand by Coyote cartoonists.

ANN TEPLICK, poet, playwright, & prose writer, has an MFA in creative writing from Vermont College. Her plays and stories are being performed in local theatres and book stores. The past 18 years she's been a teaching artist, writing with youth in schools, Richard Hugo House, Coyote Central, Providence Hospice, and Pongo Teen Publishing where she has worked in King County juvenile detention

LIZA VON ROSENSTIEL is one of Coyote's first painting instructors and has been the lead artist for many Hit the Streets and CityWorks projects. Her paintings have been shown in major galleries around the country. Liza has received painting grants from all of the local arts commissions. Her paintings are in the collections of Microsoft, University Hospital, Seattle Children's Theatre. www.lizavonrosenstiel.com

MARCUS TRADER is combining his professional talents as a performing musician & as director of Foundry Dynamic Productions, which is dedicated to new music presentations, as a private music instructor of several instruments, and as director of middle and high school bands and choruses - in Harlem, the Bronx, and Seattle. A graduate of Garfield High School, Boston University and Columbia University, he earned university degrees in Brass Performance, Philosophy, and Education. His commitment to enriching community through the arts is unfaltering.

EDWARD WILSON, a champion skateboarder, competed in competitions throughout the U.S. & Europe. He has instructed, designed skate parks, built obstacles, and is now owner of TELO skateboards. Connected to the skateboard community for 15 years, he brings great expertise and experience to these projects. **GRACE SCHLITT**, architect and educator, has taught several architectural courses to young people, bringing in challenges of perspective drawing, designing to scale, and model making.

VANCE WOLFE, after earning degrees from the University of Washington in both Philosophy and Comparative Literature, turned his attention to his love of architectural design and art. As a gifted welder, woodworker, and designer, Vance is having a great time sharing his passion and skills with Coyote's novice welders.

